1857

Queens College

CHARLOTTE, NORTH CAROLINA

CATALOGUE NUMBER
1946—1947

●

ANNOUNCEMENTS
1947—1948

QUEENS COLLEGE BULLETIN

VOL. XXV NO. 2

QUEENS COLLEGE BULLETIN

Published Monthly with exception of June, August and December

QUEENS COLLEGE
CHARLOTTE, N. C.

Entered as Second Class Matter, September 11, 1923, at the Post Office, Charlotte, N. C., under the act of August 24, 1912

VOL. XXV FEBRUARY, 1947 NO. 2

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WITH ANNOUNCEMENTS

For

THE 1947-1948 SESSION

Ninetieth Year

CHARLOTTE, N. C.

VOL. XXV FEBRUARY, 1947 NO. 2

1947

JANUARY

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CALENDAR FOR SESSION 1947-1948

FIRST SEMESTER

1947

September 9, Tuesday—Dormitories open to Freshmen.

September 10-13, Wednesday-Saturday — Orientation Program for Freshmen, placement tests, selection of courses.

September 10, Wednesday—Registration and classification of students entering with advanced standing from other colleges.

September 12, Friday—Registration and classification of upper-classmen.

September 15, Monday — Beginning of first semester classes.

November 10—End of first quarter.

November 27—Thanksgiving Day, a holiday.

December 17, 1:00 P. M. to January 3, 9:00 A. M.—Christmas Recess.

1948

January 21 to January 27—First semester examinations.

SECOND SEMESTER

January 28—Registration for second semester.

January 29—Second semester classes begin.

March 25—End of third quarter.

April 1, 1:00 P. M. to April 8, 9:00 A. M.—Spring Recess.

May 20—to May 27—Second semester examinations.

May 24—Baccalaureate Sermon.

May 29—Commencement Day.

ADMINISTRATION

AND OTHER OFFICERS

HUNTER B. BLAKELY, A.M., Th.D., D.D	President
SAMUEL C. BYRD, A.B., A.M., D.D., L.L.D	President Emeritus
HERBERT V. CARSON, A.B., B.D., D.D	Vice-President
JAMES M. GODARD, A.B., A.M	Dean of the College
THELMA ALBRIGHT, A.B., A.M	Dean of Students
J. WILLIAM THOMSON, JR., B. S.	Treasurer
HELEN T. WEST, A.B	Registrar
RENA C. HARRELL, A.B., A.M., A.B. in L.S	Librarian
MILDRED MISCALLY, A.B., A.M	Dir. of Public Relations
ELIZABETH HUCKLE, A.B., A.M	Dir. of Placement Bureau
ANNE S. HATCHER, B.S	Ass't. to Dean of Students
DONALD D. McNEILL	Ass't. to the Treasurer
BETSY B. HODGES, B.S	Assistant Bookkeeper
CLEMMIE COLMERY SUTTON	Secretary to the President
EDNA ADAMS, A.B	Secretary to the Dean of the College
VIRGINIA B. SEALY	Secretary to the Treasurer
BONNIE FRANCES SMITH, R. N	Resident Nurse
MARY JO KING, R. N	Resident Nurse
LOMA SQUIRES	Dietitian
ELOISE McKOY	Supervisor of Dormitories
SLOAN B. PEARMAN	Maintenance Engineer

FACULTY

Arranged in alphabetical order according to rank.

HUNTER B. BLAKELY, A.M., Th.D., D.D.
President

Erskine College; Princeton University; Princeton Theological Seminary; University of Edinburgh; Southern Baptist Theological Seminary; University of Oxford; University of Berlin.

ETHEL ABERNETHY, A.B., A.M., Ph.D.
Professor of Psychology

Duke University; Johns Hopkins University; University of Chicago

WADE H. BOGGS, JR., A.B., B.D., Th.M., A.M.
Professor of Religion and Philosophy

Davidson College; Union Theological Seminary; University of Richmond.

LUCILE KATHRYN DELANO, A.B., A.M., Ph.D.
Professor of Modern Languages

Washington University (St. Louis); State University of Iowa; Study and research in Centro de Estudios Historicos and Biblioteca Nacional (Madrid) and in British Museum.

JAMES M. GODARD, A.B., A.M.
Professor of Education

Park College; University of Chicago; Duke University

PHILIP J. GREEN, B.A., M.A., Ph.D.
Professor of History

University of Alabama; University of Chicago

PROFESSOR HUGHES BAYNE HOYLE, JR., A.B., A.M.
Professor of Mathematics

University of North Carolina; New York University

MARY H. INGLIS, A.B., A.M.
Professor of Secretarial Administration
North Carolina College for Women; Bowling Green Business University; University of North Carolina.

R. V. KENNEDY, A.B., A.M.
Professor Emeritus of Social Sciences
Harvard University; George Peabody College for Teachers

JOHN WILSON McCUTCHAN, A.B., A.M.
Professor of English
Davidson College; University of Virginia; School of Oriental Studies; American University, Cairo, Egypt; Duke University

MILDRED MORSE McEWEN, A.B., A.M., Ph.D.
Professor of Physical Sciences
Queens College; University of North Carolina

CHARLES W. ROBERTSON, B.S., M.S., Ph.D.
Professor of Biology
Southwestern University; New York University

DANA FULCHER ROBINSON, A.B., A.M.
Professor of Economics and Sociology
Randolph Macon Woman's College; Columbia University; Union Theological Seminary; University of North Carolina; Duke University.

THELMA ALBRIGHT, A.B., A.M.
Associate Professor of English
Greensboro College; Duke University

MARY RUTH CORNWELL
Associate Professor of Home Economics
Winthrop College; Woman's College of the University of North Carolina

MARIBELLE HINES, B.S., M.S.
Associate Professor of Secretarial Administration
Southeast Missouri State Teachers College, State University of Iowa.

MAVIS MITCHELL, B.S., A.M.

Associate Professor of Physical Education

Woman's College of the University of North Carolina; University of North Carolina.

ARTHUR H. MOEHLENBROCK, A.B., A.M., Ph.D.

Associate Professor of German and Education

University of Missouri; University of Freiburg; University of Munich; State University of Iowa.

SARA McKEE NOOE, B.S., A.M.

Associate Professor of Biological Sciences

Meredith College; Columbia University

FAMEE LORENE SHISLER, A.B., M.A., Ph.D.

Associate Professor of Classical Literature

Baldwin Wallace College; Western Reserve University, University of Michigan.

MARY LEE TAYLOR, A.B., M.R.E.

Associate Professor of Bible

Salem College; The Biblical Seminary, New York; George Peabody College for Teachers.

LAURA A. TILLETT, A.B., A.M.

Associate Professor of English

Duke University; Columbia University

MARY LOUISE WOODSON, A.B., A.M.

Associate Professor of Religious Education

Southern Methodist University; Northwestern University

JESSIE SUE BYNUM, A.B., A.M.

Assistant Professor of History

Huntingdon College; University of Chicago

RENA HARRELL, A.B., A.M., A.B. in L.S.

Assistant Professor in Library Science

Queens College; University of North Carolina; Library School, Emory University.

ELEANOR LLOYD JENKINS, A.B., A.M.*
Assistant Professor in Mathematics and Chemistry
Queens College; University of North Carolina

ELIZABETH ELLEN NEFF, A.B., A.M.
Assistant Professor of Modern Languages
Emory and Henry College; Columbia University; University of Wisconsin

JOHN H. NORMAN, A.B.
Assistant Professor of Physical Sciences
Erskine College

ESTELLE RAWL PORTER, A.B., A.M.
Assistant Professor in Education
Winthrop College; Smith College; University of Chicago

SARAH IRENE DUNLAP, B.S.
Instructor in Home Economics
Winthrop College; University of Tennessee

ELIZABETH C. HAWLEY, B.S.
Instructor in Physical Education
Woman's College of the University of North Carolina

ELIZABETH HUCKLE, A.B., A.M.
Instructor in Modern Languages
Duke University; University of Kentucky

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*On leave of absence, 1946-47.

DIVISION OF FINE ARTS

GORDON W. SWEET, B.S., B.Mus., M.Mus.
Professor of Music
Instructor in Music, Literature and Piano
Michigan State Normal College; University of Michigan

JAMES CHRISTIAN PFOHL, B.Mus., M.Mus.
Coordinator of Queens and Davidson Music
University of North Carolina; University of Michigan

REBECCA BRYANT, A.B.
Associate Professor of Art
Stanford University, Illinois University; University of Iowa, Art Students' League; Professional School of Interior Decoration; Academy of Fine Arts.

THOMAS HIBBARD, B.Mus., M.Mus.
Associate Professor of Music
Marshall College; Cincinnati Conservatory of Music; Eastman School of Music, Juilliard School of Music.

JOHN A. HOLLIDAY, B.A., M.A.
Associate Professor of Music
Hamline University; University of Minnesota

HELEN ANDREWS STRICKLAND, A.B., M.A.
Associate Professor of Spoken English
Bessie Tift College; Columbia University; Emerson College

ELSIE STOKES MOSELEY
Assistant Professor of Music
National Conservatory, New York; Pupil of Adele Margulies, Edwin Hughes, W. B. Goatee.

M. GRACE ROBINSON
Assistant Professor of Music
Institute of Musical Art, New York City; Pupil of Madame Toedt and of M. Gabriel Lapierre, Paris, France: Tulliard School of Music, New York City; Pupil of Frank LaForge.

CHARLOTTE E. WILLIAMS, B.M., M.M.

Assistant Professor of Music

Yankton College; University of Michigan; American Conservatory; Northwestern University.

MURETTA MEYER, B.M.

Instructor in Music

Oberlin Conservatory

ASSOCIATED FACULTY

The following individuals are associated in the educational program of the College:

EMMA NEALE BLACK, B.S.M.
Instructor in Children's Piano
Woman's College of the University of North Carolina

MARY BURKE, M.M.
Instructor in Children's Piano
American Conservatory of Music

T. H. BYRNES, A.B., M.D.
Charlotte Clinical Pathological Laboratory
Clemson College; Medical College of South Carolina

LILLIE L. DEIMLER, R.N., B.S., A.M.
Director of Education, Presbyterian Hospital School of Nursing
Bucknell University; New York University

JOSEPH SHIELDS HUTCHISON, B.A., M.A.
Instructor in Art
Director of Mint Museum of Art
Ohio State University, Western Reserve

PAUL KIMMELSTIEL, M.D.
Pathologist, Charlotte Memorial Hospital
Tueringen College

ETHEL M. KING
Instructor in Corrective Speech
Currie School of Expression, Boston; The American Academy of Dramatic Art, New York; Speech Education, Columbia University.

MILDRED JUANITA SMITH, R.N., B.S.
Assistant Superintendent of Nurses, Presbyterian Hospital School of Nurses
Appalachian State Teachers College; Presbyterian Hospital School of Nursing; Queens College.

W. M. SUMMERVILLE, B.S., M.D.
Charlotte Clinical Pathological Laboratory
University of North Carolina; Emory University

FACULTY COMMITTEES

1946-47

THE ACADEMIC COUNCIL

President Blakely, Chairman; Dean of the College; Dean of Students; Registrar; and Heads of Departments.

THE ADVISORY BOARD

Dean of Students, Chairman; Dean of the College; three members to be elected by the students.

THE ABSENCE COMMITTEE

Dean of the College, Chairman; Miss Hatcher; Mrs. Porter; Miss Bynum.

THE ACADEMIC PROCEDURES COMMITTEE

Mr. Moehlenbrock, Chairman; Miss Abernethy; Miss West; Mrs. Moseley; Miss Strickland.

THE ADMISSIONS COMMITTEE

Registrar, Chairman; Dean of the College; Dean of Students; Mr. Hoyle; Miss Huckle.

THE COMMITTEE ON ADVANCE

Mrs. McEwen, Chairman; Dean of the College; Miss Shisler; Mr. Hibbard; Miss Miscally.

COMMITTEE ON COOPERATION WITH DAVIDSON COLLEGE

Mr. McCutchan, Chairman; Dean of Students; Miss Strickland; Mr. Boggs; Miss Delano.

THE COMMITTEE ON FACULTY CONTACTS

Miss Robinson, Chairman; Miss Dunlap; Miss Hawley; Miss Williams; Miss Myers.

THE COMMITTEE ON COMMUNITY SERVICE

Miss Inglis, Chairman; Mrs. Cornwell; Mr. McCutchan; Mr. Hibbard; Miss Black; Miss Neff.

THE COMMITTEE ON CONCERTS AND LECTURES

Mr. Sweet, Chairman, Miss Tillett; Miss Delano; Mr. Norman; Miss Shisler; Miss Huckle; Mr. J. W. Thomson.

THE CURRICULUM COMMITTEE

Dean of the College, Chairman; Miss Abernethy; Mr. Hoyle.

THE FRESHMAN ORIENTATION COMMITTEE

Dean of Students, Chairman; Dean of the College; Mr. Holliday; Miss Tillett; Miss Hatcher; Miss Robinson.

THE HEALTH COMMITTEE

Miss Nooe, Chairman; Miss Smith; Miss Mitchell; consulting members, Dietitian and Nurses; Assistant Treasurer.

THE LIBRARY COMMITTEE

Mr. Green, Chairman; Miss Harrell; Mr. McCutchan; Mrs. Bryant; Mrs. Robinson; Mr. Kennedy; Miss Hines.

COMMITTEE ON NURSING EDUCATION

Mrs. McEwen, Chairman; Dean of the College; Mr. Robertson; Mrs. Robinson.

PUBLIC RELATIONS COUNCIL

President of the College, Chairman; Miss Miscally, Secretary; Dean of the College; Miss Huckle; Mr. Thomson; Mr. McLaurine.

THE RELIGIOUS PROGRAM COMMITTEE

Miss Woodson, Chairman; Mrs. Robinson; Mr. Holliday; Miss Hatcher; Miss Taylor; three students elected by the student body.

THE SCHEDULE COMMITTEE

Dean of the College, Chairman; Miss West; Mr. Hibbard; Miss Jenkins; Mr. Moehlenbrock.

THE COMMITTEE ON STUDENT AID

Treasurer, Chairman; Dean of the College; Dean of Students; Miss Harrell; Registrar.

THE COMMITTEE ON COMPREHENSIVE EXAMINATIONS

Miss Shisler, Chairman; Mr. Green; Mr. Moehlenbrock; President of the College; Dean of the College.

THE PUBLICATIONS BOARD

Mr. Norman, Chairman; Miss Miscally; Treasurer.

THE COMMITTEE ON SOPHOMORE GUIDANCE

Miss Abernethy, Chairman; and other selected members of faculty.

TRUSTEES

Queens College is owned and controlled by the Synod of North Carolina and the Synod of South Carolina of the Presbyterian Church in the United States. The Synod of North Carolina elects ten trustees; the Synod of South Carolina elects eight trustees; and six trustees are elected by the Board of Trustees itself, after the approval by both synods of the nominees which are submitted to these bodies before their election by the Board. While Queens College is a church-related college of the Presbyterian faith, it welcomes students of all faiths into its student body, and special care is taken not to interfere in any way with the church preference of students.

BOARD OF TRUSTEES

McALISTER CARSON, Chairman

JAMES A. JONES, Secretary

Name	Address	Term Expires
Mr. Rush S. Dickson	Charlotte, N. C.	1947
Mr. Ivey W. Stewart	Charlotte, N. C.	1947
Rev. James A. Jones, D.D.	Charlotte, N. C.	1947
Mrs. R. O. Everett	Durham, N. C.	1947
Mr. L. A. McCall, Jr.	Florence, S. C.	1947
Mrs. J. M. Williams, Jr.	McConnellsville, S. C.	1947
Mr. McAllister Carson	Charlotte, N. C.	1948
Mrs. William C. Cannon	Concord, N. C.	1948
Mrs. S. P. Stowe	Belmont, N. C.	1948
Mr. Hunter Marshall	Charlotte, N. C.	1948
Mr. Edward H. Smith	Clover, S. C.	1948
Mr. W. Lee Flowers	Lake City, S. C.	1948
Mr. James J. Harris	Charlotte, N. C.	1949
Mr. Howard Holderness	Greensboro, N. C.	1949
Rev. James W. Jackson, D.D.	Columbia, S. C.	1949

BOARD OF TRUSTEES (CONTINUED)

Dr. O. L. Miller	Charlotte, N. C.	1949
Mr. Paul Quattlebaum	Conway, S. C.	1949
Mr. J. Luther Snyder	Charlotte, N. C.	1950
Mr. Harry L. Dalton	Charlotte, N. C.	1950
Rev. George Mauze, D.D.	Winston-Salem, N. C.	1950
Mr. David Ovens	Charlotte, N. C.	1950
Rev. A. W. Dick, D.D.	Spartanburg, S. C.	1950
Mr. Alan B. Sibley	Greenville, S. C.	1950
President Hunter B. Blakely		Ex-Officio

ALUMNAE ASSOCIATION

The Alumnae Association of Queens College promotes the welfare of the College and its alumnae by keeping its members in touch with college activities and with each other. A program of organization and expansion is progressing under the leadership of the Board of Directors. A full time executive secretary directs the activities of the alumnae office. Founders' Day and Homecoming Day, which is a traditional part of the commencement exercises, are both sponsored by the Alumnae Association.

BOARD OF DIRECTORS FOR 1946-47

Mrs. W. D. Flintom, Charlotte, N. C.	President
Mrs. W. Frank Strait, Rock Hill, S. C.	First Vice-President
Miss Elizabeth Taylor, Mt. Holly, N. C.	Second Vice-President
Mrs. James Barnhardt, Charlotte, N. C.	Corresponding Secretary
Mrs. Paul Bost, Charlotte, N. C.	Recording Secretary
Miss Helen Blair, Charlotte, N. C.	Treasurer
Miss Mildred Miscally, Charlotte, N. C.	Director of Public Relations
Miss Sarah Locke Blythe, Charlotte, N. C.	Member-At-Large
Mrs. Wyss L. Barker, Charlotte, N. C.	Member-At-Large
Mrs. Wilburn J. Smith, Charlotte, N. C.	Member-At-Large
Mrs. S. P. Stowe, Belmont, N. C.	Member-At-Large

PURPOSE AND HISTORY OF THE COLLEGE

IDEALS

Queens College purposes to send into our nation to strengthen our civilization and to lead new generations a continually flowing procession of educated women, with intellects trained to think, with personalities graced with cultured charm, and with lives motivated by Christian principles and loyalty.

We believe that **Religion** is a requisite of noble living. Jesus Christ stands at the center of our faith. In Him we find true religion to be purposeful, vitally concerned with the whole of life, understandingly tolerant of others, and supremely loyal to the highest. Through the study of the Bible and Christian literature, through Christian faith permeating all teaching, and through radiant Christian personalities, we seek to make religion a reality.

We believe that **Character** is essential to happy and useful living. We wish truthfulness, honesty, wholesomeness, unselfishness, and the spirit of service to be embodied in the developing character of each student.

We believe in **Intellectual Attainment,** confident that only alert minds, trained to think and to face squarely the problems of today, will be able to lead future generations.

We believe in **Civic Obligation,** hoping that each student will prepare for responsible citizenship in local, national, and international affairs and will accept responsibilities wherever presented.

We believe in **Culture and Charm.** It is our desire that our graduates will uphold the high traditions of cultured womanhood and go forth with an appreciation of the true, the good, and the beautiful.

We believe in **Physical Health,** knowing that a well-developed, sound body is the desirable habitation for the fine soul and the strong intellect.

We believe in **Vocational Guidance,** realizing that a college has the opportunity of assisting the student to be happily adjusted to her life's work.

HISTORY

Queens College has an interesting history of ninety years, in which many forces have contributed to her development. In 1857 a group of Christian leaders established in Charlotte, N. C., the Charlotte Female Institute to provide education for young women. The Reverend Robert Burwell and his wife, Margaret Anne Burwell, headed this new school for women, which was located on what is now College Street.

In 1901, under the presidency of Dr. J. R. Bridges, the College came under Church control and was called the Presbyterian College for Women. The College continued at its original location until 1912, and then under the presidency of Dr. J. R. Caldwell, the location was changed to a wooded campus of some twenty-six acres in the beautiful Myers Park residential section, and the name was changed to Queens College.

In 1921 Dr. William H. Frazer became president, and under his administration the College made marked progress. Additional buildings were added, the endowment was greatly increased, and the College was admitted to membership in the Southern Association of Colleges and Secondary Schools.

In 1930 Chicora College with its splendid record of educational leadership in South Carolina was merged with Queens College, and for a time the hyphenated name Queens-Chicora was used for the College, which was now operated under joint ownership of the Presbyteries of North and South Carolina.

The fusion of the traditions of the two Colleges had become so complete by 1939 that the Synod of South Carolina suggested to the Board of Trustees that the difficult hyphenated name be no longer used, but that the College take again it's simple English title, Queens College, a name highly honored in educational circles through the influence of the two Colleges by that name at Oxford and Cambridge.

GENERAL INFORMATION

ACCREDITED STANDING

Queens College is fully accredited by the North Carolina College Conference and by the Southern Association of Colleges and Secondary Schools. It is also a member of the Southern Association of Colleges for Women and of the Presbyterian Educational Association of the South.

LOCATION

Queens College is located in the healthful Piedmont section of the Carolinas. Charlotte, the largest city of the two Carolinas, offers much to students through the many civic organizations which contribute to the educational and cultural life of the community. The Charlotte Music Club, the Mint Museum of Art, the Charlotte Symphony Orchestra, the Little Theater, the North Carolina Poetry Society, and other such organizations are actively engaged in sponsoring art exhibits, concerts, plays, lectures, and programs of general interest to the public. To all such, the college students are welcomed.

The college campus is located in the heart of Myers Park, one of Charlotte's most beautiful residential sections. Within three blocks of the campus is the Myers Park Country Club, where under special arrangement all students of the College are granted certain limited privileges of the Club.

BUILDINGS

On the large wooded campus are seven buildings, substantially built of tapestry brick and limestone, with tile roofs. An additional building has been purchased across the street from the College. The administration building, occupying the center position of the group, contains the offices, a large reception hall, two reception rooms, the college library, and a number of classrooms. The Atkinson Memorial Building, to the left of the Administration Building, is used for science and art courses. On the first floor are seven classrooms and the physics laboratory; on the second floor are the chemistry, biology, and home economics laboratories, and the art studio. Facing the Atkinson Memorial Building is the Ninniss Music Building. The auditorium in this building has a seating capacity of five hundred and is equipped with a three-manual organ and two concert grand pianos. In addition, there are fourteen small practice rooms and studios, all furnished with pianos.

There are three brick dormitory buildings on the campus, heated by steam and equipped with modern conveniences. The rooms are grouped in suites of two rooms with bath between, and accommodate two girls each. They are furnished with single beds, mattresses and pillows, a study table, study lamp, and two built-in dressers. In each room there is a large closet with adequate shelf space, a full-length mirror, and double windows with a window seat.

The student provides her own bed linen, blankets, towels, etc. She is encouraged to express her own personality and individuality in selecting rugs, curtains, dresser scarfs, pictures, seat-covers, and other furnishings. It is suggested, however, that each student wait until she arrives and is able to consult her roommate before selecting room decorations.

The plan of dormitory suites and halls is found on pages 145, 146.

Each occupant of a room may secure a key. A deposit of one dollar is required when the key is obtained and is refunded when the key is returned.

Rooms are cleaned thoroughly twice a week by the maids. The supervisor of dormitories is responsible for keeping halls and the living rooms in excellent condition. She, with student proctors, also makes a careful daily check on individual rooms to encourage tidiness on the part of students.

Lily Long Dormitory is located on the north side of the campus and houses 76 students. Mildred Watkins Hall is located on the south side of the campus and accommodates 74 students. Both of these dormitories have living rooms, standard fire equipment, and telephones. Morrison Dormitory, south of the Administration Building, houses 42 students, and also contains the dining hall and kitchen.

Sara E. Morrison Hall, built in 1927 with a generous gift of $83,000 from Mrs. Sara E. Morrison, contains the dining hall, with seating capacity of four hundred. There are private dining rooms, linen closets, a modern kitchen, and storage rooms. On the ground floor is a modern refrigerating plant with ice-making facilities and ample cold-storage for the college food supply. The kitchen and storage plant are provided with modern equipment which insures hygienic standards.

Frazer Hall, named for Dr. William Henry Frazer, a former president of Queens, houses 30 upperclassmen and two faculty members. This dormitory is equipped with shower baths and tubs, front and back porches, and has its own central heating system.*1

Blair Union, erected in 1934, was named in honor of the College's beloved late dean, Dr. Elizabeth Blair. This building with its lounging room, kitchen, dining room, study hall, and lavatories is for the particular use of the day students.

In addition to the main buildings described above, there are ten other buildings, including the infirmary, the President's home, the home of the Dean of the College, the home of the Dean of Students, five sorority houses, and the S.C.A. Hut.

The Home Management Building has been converted into a residence, Carson Hall, which accommodates sixteen students. Each double room is an outside corner, room, equipped with a bureau, study table, full length mirror, a chest of drawers, and single beds. There are five lavatories. Three full-sized bathrooms include one new shower bath. This building is next to the President's home.

LIBRARY AND LABORATORIES

The College maintains a well-equipped library of approximately 22,500 volumes; 180 periodicals are subscribed for, and the customary government bulletins are available since the Library is a Government Depository for selected documents. Interlibrary loan connections are established with the Duke University Library, the University of North Carolina Library, the Harvard University Library, and The Brooklyn Museum Library.

Laboratory facilities are provided in Biology, Chemistry, Physics, Bacteriology, Nutrition, and Clothing. Equipment in these laboratories meets the required standards of accredited colleges.

REGISTRATION FEE

The enrollment at Queens College is strictly limited as to numbers. In order to insure enrollment, either as a boarding or non-boarding student, a registration fee of $10 must be deposited with the College, which applies to the regular charges for the next session.

Should the applicant be declined or should she withdraw before July, the registration fee will be returned. After July the first, however, no refund will be made for a student who has been accepted.

ROOM RESERVATION FEE

Since for years every room at Queens College has been in demand for boarders, it is necessary for the College to know definitely that students will occupy the rooms at the opening of college. For this reason a room reservation fee of one hundred dollars ($100.) is due on August 10 which will apply to the charges for the year. After August 10 any room for which the reservation fee of $100 has not been paid will be made available to other applicants.

ASSIGNMENT OF ROOMS

The first choice of rooms is given to old students in order of their class standing. All rooms will be open for selection by resident students on April eighth, with the choice given to the Seniors first and then to members of the other classes in order.

The reserving of rooms by old students will close on May sixth. To reserve a room, it is necessary to file a choice in the office of the Dean during this period and to have paid the above mentioned registration fee of $10. The final reservation of the room is made by payment of $100 (non-refundable) fee due on Aug. 10.

Assignment of rooms to Freshmen will be given when they arrive in September.

Freshmen and all other students are requested not to write asking for specific room number or the name of their roommate. This information will not be available until the students arrive in September. Any requests asking for specific rooms or roommates will be granted when such arrangements are advisable and possible.

RELIGIOUS LIFE

The College makes every effort to encourage and to promote the spiritual life of the student through the Student Christian Association, through Sunday evening vesper services, and through classroom instruction in the Bible. Both faculty and students are expected to attend church regularly and by their presence to support participation in Sunday vespers.

A carefully planned program for chapel services is arranged by a faculty committee. The purpose of these programs is to present our Christian faith as it bears upon the many problems of life, and in worship periods together for students and faculty to gather spiritual resources to meet their daily needs. Attendance upon chapel services is expected of all members of the faculty and student body.

The S.C.A. Hut, which was a gift from Mr. and Mrs. C. Ernest Moore, furnishes a convenient place for religious and social gatherings. The Director of Religious Education has her office in this building. Sunday evening supper is served in the S. C. A. Hut to students around an open fire. There one finds informal fellowship between the faculty and students.

HEALTH

The health program at the College is under the supervision of a faculty committee. This committee includes in its membership the Dean of the School of Nursing of the Presbyterian Hospital. Health blanks to be filled out by the family physician are sent to all new students. Further examinations are made after the student's arrival as a regular part of the health program. A cumulative record of health is kept throughout the student's residence at the College. Individual conferences and recommendations are provided as they are needed.

Two registered nurses are in charge of the infirmary. Nursing service is without extra charge except for medicines, fees for special nurses, physician's fees, and expenses incurred in the case of contagious diseases.

ATHLETICS

Athletic games and courses in physical education are offered in keeping with the general aim of education. Disciplinary, hygienic and recreative development is a specific aim of athletic activity. Because the winter is so mild there are opportunities for some out-of-door sports during the entire year. At the nearby Myers Park Country Club facilities are offered, without charge to the student, for golf, tennis, and swimming. Instruction may be received at most reasonable rates from professional instructors of the Club. Tennis courts are provided on the campus. Instruction is given in class in hockey, tennis, basketball, volley ball, soft ball, archery, badminton, and soccer. These games are also played in intramural competition. The May Day Festival brings to a climax the activities of the year. Throughout the work of the year, it is the purpose of the Department of Physical Education to develop co-ordination and team play, to establish habits of health and good posture, and to foster attitudes of good sportsmanship. Students will purchase a simple regulation uniform for athletic work after arrival at the College. A small allowance should be made for this purpose.

RESIDENCE

Out-of-town students are generally accepted only when living in the college dormitories or in the home of some near relative approved by the College.

WITHDRAWAL OF STUDENTS

The College reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the College. A student who is found to be out of harmony with the requirements of the College may be asked to withdraw, although no specific charge may be made.

STUDENT ACTIVITIES

STUDENT GOVERNMENT

The Student Government of Queens College recognizes the fact that college life should provide a maturing experience for each student. The four years of a girl's stay in college mark her transition from adolescence into womanhood. Throughout this period, every young woman needs a gradually increasing opportunity to determine her own conduct. Student Government attempts to allow each student the privilege of self-government. At the same time, it acknowledges the fact that she needs, under the guidance of the administration, basic standards to guide her. A council of students, selected annually by the entire body, formulates such standards and regulations as seem appropriate to wholesome and effective campus citizenship. This council defines attitudes, conduct, and privileges, sets limits to student activities, and integrates campus life with academic duties.

High standards of scholarship and character are prerequisites to election as a student officer. Close cooperation between Student Council and the Administration assures each student of fair but effective execution of campus regulations.

The organization of Student Government is outlined in a constitution granted by the Board of Trustees of the College. Its regulations are printed in full in a special handbook sent to each student before the opening of school. The scope of these regulations is such as to protect the health and character development of the student at the same time that they encourage her to develop initiative and self-control and to have adequate opportunity for social as well as intellectual development. The organization welcomes constructive criticism and suggestion from student government and faculty, and by constant self-analysis endeavors to adjust its regulations to the growth and maturity of the campus as a whole. Such a program provides an opportunity for a large portion of the student body, during the four years of college life, to develop in judgment, to evaluate standards, and to adapt themselves to the demands of a responsible office.

Extra-curricular opportunities at Queens College encourage a wide variety of interests, in art, dramatics, music, radio, athletics, religion, science, social science, and literature.

THE ART LEAGUE

This club is an organization for the purpose of furthering an interest in art among members of the Art Department and student body.

DRAMATICS CLUB

The Dramatics Club is made up of a group of the most talented students. The Club is limited to thirty members who are chosen for their acting ability by the Director of Dramatics.

COLLEGE CHOIR

The College Choir is organized as a regular course in the College. It will be found listed in the Catalogue as Music 51-52. Membership is open by audition to any students in the College who meet the standards.

QUEENS-DAVIDSON SYMPHONY

The Queens-Davidson Symphony is an orchestra of about sixty members, selected from the student body of the two Colleges. It holds regular weekly practices, gives performances, and broadcasts frequently from local radio stations.

CONCERT AND LECTURE PROGRAM

The College seeks to provide an interesting and instructive Concert and Lecture Series for the year and to furnish this to the students at a reasonable rate.

The program for the year 1946-47 included:

Marisa Regules—Pianist

The Merchant of Venice—National Classic Theatre

John Mason Brown—Critic and Author

Griller String Quartet

In addition to the special Concert and Lecture Series, many other speakers and interesting programs are brought to the College throughout the year. The location of the College in Charlotte makes it possible to have many programs which might not be offered in a smaller city.

RADIO PROGRAMS

The College broadcasts programs over radio stations in Charlotte. These programs feature the musical and dramatic organizations and members of the college community.

ATHLETIC ASSOCIATION

The Woman's Athletic Association offers membership to all students and sponsors inter-class games and stunt night.

S.C.A.

The Student Christian Association is open to every student. Its cabinet plans vesper programs for Sunday evenings, and services for special occasions.

The S.C.A. Fellowship Group is a branch of the S.C.A. especially concerned with cultivating an interest in missionary endeavor throughout the world.

CAMERA CLUB

The Camera Club is a group of students interested in the study and practice of photographic methods. The club is very active in compiling a photographic record of college activities which is used in the college annual.

I. R. C.

The International Relations Club is truly international, with organizations in the leading countries of Europe. It is sponsored by the Carnegie Endowment for International Peace. The purpose of the club is to obtain a broad view of international questions and to promote a brotherly feeling of understanding and sympathy between nations.

SORORITIES

There are on the campus of Queens College five national sororities, These organizations have as their objectives the promotion of intellectual achievements, good scholarship, personal betterment, and the development of high moral and social standards. They are as follows:

Alpha Delta Pi—Beta Iota Chapter—Founded at Wesleyan College on May 15, 1851.

Alpha Gamma Delta — Gamma Gamma Chapter — Founded at Syracuse University in 1904.

Chi Omega—Theta Gamma Chapter—Founded at the University of Arkansas on April 5, 1895.

Kappa Delta—Alpha Omicron Chapter—Founded at Virginia State Normal on October 23, 1897.

Phi Mu—Gamma Gamma Chapter—Founded at Wesleyan College on March 4, 1852.

Only those students carrying a program of courses leading to a degree may be considered for membership in the national sororities. Recipients of student aid are also ineligible.

Alpha Eta Sigma, a local social organization, was formed on the Queens College campus on September 26, 1940. Two-year business students, student and student aid students, and all other non-sorority students are eligible for membership.

This organization attempts to correlate the social activities of all students and to promote high scholarship and the development of individual personality.

STUDENT PUBLICATIONS

Queens Blues. The students of the College publish a weekly paper.

The Coronet. The Coronet is the college annual, which presents in written and pictorial form the activities of the various student groups.

Queens Quill. The Queens Quill is the college literary magazine.

ADMISSION OF STUDENTS

The Committee on Admissions of Queens College evaluates all applications for admission. It is the policy of this committee to admit those applicants who have the necessary background to prepare them for the type of educational program which the College offers. The admission of a student is determined by the quality of her preparation in high school, by the evidence of fitness for the type of college work she intends to pursue, by her character and definiteness of purpose as indicated by recommendations, and by the date of her application for admission.

A necessary prerequisite for admission is graduation from an accredited high school, or equivalent preparation, and the recommendation of the principal of that high school. The Committee on Admissions may request the administration of aptitude tests if it is thought that information of this nature will be helpful to the committee in making a wise decision. No application will be given final action by the committee until all materials which constitute part of the application have been received.

Application for admission should be made upon an application blank which will be sent upon request.

For unconditional admission to freshman standing, the applicant must have completed fifteen units of high school work distributed as follows:

	Units
English	3
Mathematics	2
*Foreign Language	2
History	1
Science	1
Electives	6

Algebra and geometry are recommended as part of the mathematics requirement. Not more than two elective units will be accepted from vocational subjects for applicants for the A.B. degree, and not more than three vocational units will be accepted from vocational subjects for applicants for the B.S. degree.

In unusual circumstances admission may be secured by examination. Arrangements for these examinations should be made during the spring semester before the student expects to attend the College.

ADMISSION TO ADVANCED STANDING

Students may be admitted to advanced standing by certification from the college where their previous work has been taken. Only applications by students who have attended standard, accredited institutions will be received. Credit toward advanced standing will be assigned to those courses which are the equivalent of courses offered at Queens College and on which the student made a grade of C or higher. A statement of honorable dismissal from the college attended is necessary.

Students who are admitted to advanced standing will be required to achieve a number of quality points equiva-

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*No credit is allowed for less than two years in any one foreign language.

lent to the number of semester hours necessary for graduation.

ADMISSION AS SPECIAL STUDENT

A very limited number of students who are unable to meet entrance requirements may be admitted. Application in such cases must be accompanied by evidence to show the applicant's fitness to enter the courses for which she is making application. Students in this classification will not have class standing and will not be regarded as candidates for a degree until all entrance requirements have been met in full.

REQUIREMENTS FOR GRADUATION

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

Requirements for graduation with a Bachelor of Arts degree have been designed to accomplish two purposes. Certain general courses are prescribed in order that each student will have opportunity to acquire a general education. In addition to a sound program of general education, each student will select one area of knowledge as a field of specialization and will arrange a program of courses to secure thorough training in this selected field. One hundred twenty-six semester hours and one hundred twenty-six quality points are required for graduation.

Courses offered by the College have been organized into certain large divisions which represent the various areas of knowledge. There are certain general requirements in each of these divisions which all candidates for the Bachelor or Arts degree must meet. These requirements insure a good program of general education. Each student must also select one of the divisions as her major area of concentration in order that she may know one field especially well.

DIVISIONAL REQUIREMENTS FOR GENERAL EDUCATION

DIVISION OF FINE ARTS. The fine arts express man's most human characteristic, the ability to create, and in so doing to lend significance to life, both past and present. Each student is required to take a course called **Introduction to Fine Arts.** The purpose of this course is to increase the student's awareness of beauty by developing her powers of observation, to lay a foundation for appreciation and understanding to the application of certain principles common to the arts, to stress enduring values both cultural and spiritual, through the study of selected periods in the history of the arts which will best show these values, to improve esthetic standards, and to give the student opportunity to participate actively in some field of artistic production.

DIVISION OF HUMAN RELATIONS. The fundamental purpose of the Division of Human Relations is to contribute to the general education of students by assisting them to develop an understanding of themselves, their fellow human beings, the society in which they live, and their rights and responsibilities in their society. These purposes are accomplished by requiring three types of courses in this division. In the freshman year the student takes a course known as **The Development of Western Civilization.** This course gives an historical perspective to the development of our culture. During the sophomore year the student takes General Psychology and Mental Hygiene. In this course she becomes aware of the principles which govern the growth of the individual personality. During either the sophomore or junior year each student takes at least one semester of one of the Social Sciences. In this course she is introduced to the contemporary problems of modern society.

DIVISION OF LANGUAGE AND LITERATURE.

Language is possibly the most fundamental of all tools employed in acquiring an education. Literature is the written manifestation of language accurately, effectively, and beautifully used to express and promulgate worthy and worthwhile ideas. As part of her general education, each student takes a course in **English Composition**. Students who show unusual proficiency, as measured by standarized tests, may be permitted to substitute a course on a more advanced level for the customary freshman composition course. In addition to English Composition, each student is expected to take at least two years in a foreign language. In addition to these requirements, the student will take one additional year of work in either English or foreign literature. Through these courses it is believed the student will have an opportunity to develop the technical knowledge necessary for a general education, to enrich her awareness of national and international societies in which she lives, and to improve her efficiency in communication and interpretation.

DIVISION OF RELIGION AND PHILOSOPHY.

The Division of Religion and Philosophy seeks directly to achieve the objectives of Christian education as a whole for college students. Material is so organized that the student may achieve a fundamental understanding of religion as it is related to a democratic society, to a Christian church, to a home, to a vocation outside the home, and to herself. As part of her general education, each freshman takes a course in Bible. The first semester of this course is devoted to Old Testament history, and the second semester, to the life of Christ. Beyond the freshman year each student must elect at least one additional year of work in this division. In order that individual interests and needs may be met, freedom of choice within the division is permitted each student for this second course.

DIVISION OF SCIENCE. The Division of Science has two purposes. In a liberal education it provides the student with a knowledge of the physical world and man's place in this world, and for the professional student it gives the groundwork upon which certain skills are based. It is felt that each student should have knowledge of some of the fundamental laws of science, an understanding of the scientific method of acquiring and organizing knowledge, and a clear understanding of the inter-relationships of the different branches of science and the roles these branches are playing in the modern world. To accomplish these objectives each student is expected to take one year of a laboratory science. In addition to the year of laboratory science, one additional year of work in this general division must be planned.

HEALTH AND PHYSICAL EDUCATION. Training in the principles of Health and Hygiene and the development of a healthy body are recognized as fundamental parts of a general education. To accomplish these purposes each student enrolls in Health and Physical Education courses during the first three years of her college experience. The course during the freshman year will include, in addition to training in physical education, considerable material in health education. Approximately one out of each three meetings of the class will be devoted to principles of Health and Hygiene. During the sophomore and junior years, the principles developed as part of the freshman course will be applied and further developed.

SUMMARY. In summary, the general education of the student consists of the following program of required courses:

COURSE	SEMESTER HOURS
Fine Arts 101-102	6
*History	6
*Psychology	6
*Sociology	3
English 101-102	6
Literature (English or foreign)	6
Foreign language	12
Bible 101-102	6
Additional religion or philosophy	6
Laboratory science	8
Additional science division course	6
Health and physical education	6

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*The following sequence of courses in Human Relations is the one recommended to meet the requirement: History 101-02; Psychology 201-02; Sociology 201.

REQUIREMENTS FOR FIELD OF CONCENTRATION

In order that each student may develop her understanding of some particular field of knowledge, the student is expected to select one of the divisions as a field of concentration. This selection must be made not later than during the sophomore year. A committee of the faculty representing that division is then appointed for the student. The committee together with the student plans a program of courses which will provide her with a major in the field of her choice. The committee plans this major in terms of the student's purposes and interests. Each individual student's program is subject to the approval of a Reviewing Committee of the faculty.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

Certain courses of study are offered by Queens College which are particularly designed for pre-professional training. At least forty-seven semester hours of general education from the five major areas must be completed as part of the requirements for graduation, and the program in Health and Physical Education prescribed for the Bachelor of Arts students must also be met by the Bachelor of Science candidates. The general education suggested for each of the pre-professional courses is presented as part of the description of each of these programs of study. A total of one hundred twenty-six semester hours and one hundred twenty-six quality points is required for graduation.

Group 1. HOME ECONOMICS. The following program is recommended for students who expect to secure a major in the field of Home Economics.

Freshman Year: Bible, English Composition, General Chemistry, Foods, Clothing, and Physical Education.

Sophomore Year: Art and Design, Costume Design, Psychology, Advanced Foods, General Biology, Textiles and Clothing Construction, Development of Western Civilization, and Physical Education.

Junior Year: Organic and Food Chemistry, Bacteriology, Household Physics, Bible or Philosophy, Nutrition, Home Planning and Furnishings, General Sociology, Physical Education.

Senior Year: Home Management, Child Care, Home Nursing, Home Management Residence, Principles of Economics, Family Relations, and electives to complete necessary semester hours of credit.

Group II. NURSING. The College, in conjunction with the Presbyterian Hospital School of Nursing, offers a five-year course leading to a Bachelor of Science degree and diploma in Nursing. This course meets in full academic and nursing requirements and qualifies the graduate for executive and supervisory positions in the nursing field. It is designed to equip nurses with a high type of professional training and with an enriched cultural background. To provide this training, courses are offered in literary subjects and in physical and social sciences.

The student who wishes to pursue this course should inform the Dean of the College of her plans when she enrolls as a freshman. The course of studies which she will take during her two years of college work will be determined by the Faculty Committee on the Nursing Curriculum.

Courses to be completed will include Freshman Bible, English Composition, General Chemistry, General Biology, Introduction to Sociology, Development of Western Civilization, and Psychology. A total of sixty semester hours of credit toward a Bachelor of Science degree is assigned to the courses carried in the Presbyterian Hospital School of Nursing. A permanent standing committee of the College faculty cooperates with the Nursing School faculty to maintain the highest degree of coordination in this combined educational program.

Group III. LABORATORY TECHNICIAN. The purpose of this course is to give preparation for the work of a laboratory technician. Students may take the preprofessional work in three years in college and a fourth year of twelve to fifteen months in a recognized clinical school for the training of laboratory technicians. It is recommended, however, that the full college course of four years be taken before entering the clinical laboratory. When the fourth year is taken in the laboratory, the subjects studied there will complete the 126 semester hours required for the degree and a major in either Biology or Chemistry. The student who expects to enter a laboratory training school at the end of the third year in college must make her own arrangements for admission to a recognized clinical school for laboratory technicians.

During the first year the student should take the following specific courses: College Algebra and Trigonometry, General Biology, English Composition, General Chemistry, a modern language, and Health and Physical Education. During the next two years the student should complete General Physics, Zoology, Bacteriology, Quantitative and Qualitative Analysis, Organic Chemistry, Development of Western Civilization, General Psychology and Mental Hygiene, three hours of Social Sciences, twelve hours of Bible, an additional year of modern languages beyond the freshman course, and one other course in either English or foreign literature. Statistics and Comparative Anatomy are also recommended.

Group IV. SECRETARIAL ADMINISTRATION. The candidate for a degree with a major in Secretarial Administration meets all the general education requirements prescribed for the Bachelor of Arts degree. For her major work she will stress either Secretarial and Office Management courses, or she will stress Accounting and Economics. Each student's program will be planned by the faculty in the department. Her particular program will be based in part upon her previous training and proficiency and in part upon the particular emphasis she wishes to place for her major.

Group V: MUSIC. A Bachelor of Science degree with a major in music may be secured with a major emphasis in piano, organ, harp, violin, violoncello, voice, or music education.

It should be carefully noted that no guarantee is held forth that the student, in the given number of years, can obtain the degree. Although the student elects her major field during the Freshman Orientation Week, her graduation candidacy must be approved at the end of her sophomore year. At that time, the music faculty examines the student's proficiency in her major and secondary subjects to determine the advisability of junior and senior concentration in her chosen field. The following outline shows the distribution of courses in the various types of majors:

FRESHMAN YEAR

	Piano, Harp, Organ	Voice	Violin Violin-Cello	Public School
Major Subject 171-2	4	4	4	
Music 51-2 or 61-2	1	1	1	1
Piano 161-2		2	2	2
Voice 163-4 or Major Instrument 163-4				4
Music 101-2	6	6	6	6
English	6	6	6	6
Modern Language	6	6	6	6
Bible	6	6	6	6
Physical Education	2	2	2	2
	31	33	33	33

SOPHOMORE YEAR

Major Subject 271-2	4	4	4	
Music 51-2 or 61-2	1	1	1	1
Voice 263 and Music 222				4
Music 201-2	8	8	8	8
English	6	6	6	6
Modern Language	6	6	6	6
Bible	6	6	6	6
Physical Education	2	2	2	2
	33	33	33	33

JUNIOR YEAR

Major Subject 371-2	4	4	4	
Music 51-2 or 61-2	1	1	1	1
Music 301-2	4	4	4	4
Music 303-4	4	4	4	4
Music 321-2	4	2	4	4
Music 311-2	6	6	6	6
Music 331-2				6
Modern Language		6		
Psychology	6	3	6	
Education				3
Education				3
Physical Education	2	2	2	2
	31	32	31	33

SENIOR YEAR

	Piano, Harp, Organ	Voice	Violin Violin-Cello	Public School
Major Subject 471-2	6	6	6	
Music 51-2 or 61-2	1	1	1	1
Music 401-2	4		4	
Music 405-6	4		4	4
Music 403-4	4	4	4	
Music 413-4	6	6	6	6
Music 431-2				6
Psychology				3
Education				4
Modern Language		6		
Elective	6	6	4	6
	31	29	29	30

Group VI. TEACHER TRAINING. Teacher training may be secured under either the Bachelor of Arts or the

Bachelor of Science degrees. Mimeographed copies of requirements for teaching in the state of North Carolina may be secured from the office of the Dean of the College. Each student is urged to secure a copy of these requirements and to plan her course carefully so that requirements may be met. Students who expect to teach in other states should secure the state requirements from the department of public instruction of the state in which they desire to teach. Candidates for teaching certificates in the field of elementary education usually secure a Bachelor of Arts degree with a major in the field of Human Relations. The College does not offer teacher training in the field of Secretarial Administration.

TWO-YEAR CERTIFICATE COURSE IN SECRETARIAL ADMINISTRATION. A two year certificate course is offered in Secretarial Administration. During the freshman year the student takes English Composition, Bible, Shorthand, Typewriting, Mathematics, and Health and Physical Education. During her sophomore year she takes Development of Western Civilization, Accounting, Shorthand, Typewriting, Transcription, Filing, and Machines, Office Management Techniques, and Business Correspondence.

ADMINISTRATION OF CURRICULUM

Students are expected to familiarize themselves with the plan of the curriculum and to enroll in one of the regular groups of studies offered by the College. Irregular programs of study are discouraged, and students who follow irregular programs have no class standing and take Freshman privileges.

In order that the curriculum may function smoothly and efficiently, a number of regulations have been approved by the administration and faculty. Each student is expected to become familiar with these regulations.

ENROLLMENT IN COURSES

1. Courses begun by a student must be completed, except by permission of the Dean of The College. A student discontinuing a course after the second week of the semester will receive a semester grade of "F" for that course.

2. All courses numbered 300 or above are offered only to Juniors and Seniors, except by special permission of the instructor and the Dean of The College.

3. Parents making requests concerning a program of studies for a student should submit such requests at the beginning of each semester.

4. Freshmen are not permitted to enroll in more than 16 hours of regular work; upperclassmen may not enroll in more than 17 hours. One extra course may be taken by students who average "B" on the work of the previous semester.

5. The minimum load of a regular student is 12 hours a week, and 15 hours minimum load is recommended.

GRADING SYSTEM

1. Graduation requirements are based upon both quality and quantity of work. The grading system has been organized to stress both quality and quantity of academic achievement. The following system of grading is used:

A....................carrying 3 quality points per semester hour
B....................carrying 2 quality points per semester hour
C........................carrying 1 quality point per semester hour
D....................carrying 0 quality points per semester hour
F.............................deducting 1 quality point per semester hour
E—Condition.
I—Incomplete.

2. A report of the student's work is sent to the parents or guardian at the end of each semester.

3. A grade of "condition" may be removed by a re-examination. Examinations for conditioned and incompleted work of the first semester must be taken by or during the week of March 4. Examinations for conditioned and incompleted work of the second semester must be taken by or during the first week of regular classes the following September. If, for providential reasons, the examinations are not taken on or by the above dates, special examinations may be given with the consent of the Absence Committee and upon payment of a fee of $3.00. Only one re-examination is allowed on any course. If the student removes the condition by re-examination, the grade recorded shall be "low pass." Failure to take re-examination or failure to pass the re-examination automatically is recorded as "failure."

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree shall be classified as Freshmen.

2. Students who have achieved 24 semester hours of college work and 18 or more quality points shall be classified as Sophomores.

3. Students who have achieved 54 semester hours of college work and 48 or more quality points shall be classified as Juniors.

4. Students who have achieved 90 semester hours of college work and 84 or more quality points shall be classified as Seniors.

CANDIDATES FOR SPECIAL HONORS

In order that scholarship and original abilities may be encouraged, the faculty has approved a plan for awarding special honors at commencement on the basis of comprehensive examinations. Candidates for these examinations must be recommended by the division in which they are majoring not later than the first week of the fall term of the senior year. Comprehensive examinations, both oral and written, are given in the major field and include questions covering the relationships of the major field to general education. Commencement honors are determined by the joint action of the General Committee on Comprehensive Examinations and each student's Special Committee. Outside examiners from neighboring colleges and universities will be present at the oral examinations of all candidates.

AUTOMATIC EXCLUSION

Any student who fails to pass 18 semester hours of work during a school year and to achieve an average of at least .5 quality points per semester hour is automatically excluded from readmission to the College.

ATTENDANCE UPON CLASSES AND OTHER COLLEGE EXERCISES

The educational efficiency of the College cannot be maintained unless students attend classes regularly. Students who fail to co-operate in this respect will be regarded by the College as uninterested in the educational program of the institution. Detailed regulations regarding class attendance will be found in the Handbook.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for them towards graduation must first secure the approval of the Dean of The College and the head of the division concerned, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

COURSES OF INSTRUCTION

The courses of instruction in the College are listed under the divisions in which they belong. The divisions are presented in alphabetical order. Within each division the offerings by the various departments are listed alphabetically.

Certain courses in each division, except the Division of Professional Subjects, are required for graduation. The statement of these courses may be found in preceding pages under the heading, "Requirements for Graduation."

Each student selects one division as the area of her concentration. A faculty committee plans her major work with her. An interdepartmental major is made possible by the fact that all offerings within a division, regardless of the departmental listing of the course, may be counted on a major in that division.

DIVISION OF FINE ARTS

Professor Sweet, Chairman

The Division of Fine Arts offers a rich and varied program for the study of the arts. The faculty of this Division aims to increase the student's awareness of beauty by developing her powers of observation and to give her a foundation for a greater appreciation and understanding of all the arts.

Through knowledge and observation the student will become familiar with the objects and their creators and aware of the cultural, spiritual, and social values common to all the arts in all the periods of history.

Through experience and practice in handling the materials of the arts, the student will participate in artistic production which will develop skills, sensitivity, and imagination.

A student desiring the Bachelor of Arts degree will follow the General Education outline on page 39 and will select Art, Music, or Speech as her field of concentration within the Division. Courses in this field will be selected to satisfy the standard credit requirements of all the divisions and are subject to the approval of the department head and the student's advisory committee.

101-02. Introduction to the Fine Arts. An elementary survey of the periods, styles, and great personalities in the fine arts, with emphasis upon the underlying principles common to all. Intended both as a general cultural course and as a background for further study of particular phases of art.

Three hours a week throughout the year. Credit, six semester hours.

ART

Associate Professor Bryant Mr. Hutchinson

DRAWING, PAINTING, AND SCULPTURE

101-02. Art Structure and Design. Basic art forms with introduction to the principles of graphic expression, theory of color, perspective, pictorial design and representational drawing. Practice in various media. Required of Art Majors.

Six hours laboratory a week throughout the year. Credit, six semester hours.

201-02. Advanced Art Structure and Design. Landscape, still life, portrait and figure study using water color, pastel, and oil media according to the individual interests and capacities of the students. Prerequisite Art 101-02.

Six hours laboratory a week throughout the year. Credit, six semester hours.

301. Composition. Comprehensive course in the technique of drawing with a variety of media: pencil, pen, charcoal, and wash drawings. Composition in line, tone, and color, with emphasis on creative expression.

Six hours laboratory a week, first semester. Credit, three semester hours.

302. Advanced Painting. Still life, broad and intimate types of landscape. An analysis of aims, achievements, and influences of individual painters and schools.

Six hours laboratory a week, second semester. Credit, three semester hours.

314. Sculpture. Problems in modeling and casting; development of a feeling for third dimension. Open to all students but designed primarily for art majors.

Two three-hour laboratories per week, second semester. Credit, three semester hours.

401-02. Oil Painting. Oil painting. Still life, landscape, portrait, and figure painting.

Six hours laboratory a week throughout the year. Credit, six semester hours.

HISTORY AND CRITICISM

211. Ancient and Medieval Art. The development of art and architecture from prehistoric times to 1400 A. D. The arts of Egypt, Persia, Greece, and Rome with their influence on the character of Early Christian, Byzantine, Saracenic, Romanesque and Gothic Art are analyzed.

A study is made of temples, churches, cathedrals, and castles in addition to the minor arts of stained glass, mosaic, ivory carving, manuscript illumination, and ornament.

Six hours a week, first semester. Credit, three semester hours.

212. Renaissance Art to the Present Time. A study of painting, sculpture, and architecture. The artists of each country who have contributed to and influenced later artists are emphasized so that a continuous line of development is traced from the early Renaissance in 1400 to the masters of the High Renaissance and thence to the art schools of modern Europe and America.

Three hours lecture a week, second semester. Credit, three semester hours.

DESIGN

121. Color and Design. An introduction to the structural elements of art and the ways in which they are related to visual expression in specialized fields and in everyday life. Required of home economics students and elementary teachers.

One hour lecture, four hours laboratory a week, first semester. Credit, three semester hours.

221. Commercial Design. Fundamental principles of art as applied to the commercial field. For the student who wishes to specialize and prepare for the more technical requirements in commercial work. Lettering, typography, general layouts for magazine and newspaper art in various media are stressed. Prerequisite Art 101-02.

Six hours laboratory a week, first semester. Credit, three semester hours.

222. Costume Design. The study of dress with emphasis on expressive line and color in relation to the individual.

Historical costume as a source of inspiration and background for modern dress. Techniques in fashion illustration in black and white and color.

Six hours laboratory a week, second semester. Credit, three semester hours.

305. Advanced Color and Design. Decorative design. The study of historical development and technical processes with creative planning of designs for printed and woven textiles, wall paper, ceramics. Historic ornament.

Six hours laboratory a week, first semester. Credit, three semester hours.

306. Interior Design. A study of the esthetic principles of design, proportion, and arrangement as related to home design and decoration. Study of historic types of architecture and furniture and their influence on present day styles. Techniques in rendering plans, elevations and details in line and color.

Six hours laboratory a week, second semester. Credit, three semester hours.

450. Honors Course. Students who have displayed unusual talent and scholarship may take advanced work in some specialized phase of art.

Credit and hours to be arranged.

MUSIC

Professors Sweet, Pfohl; Associate Professors Hibbard, Holliday; Assistant Professors Moseley, Robinson, Williams; Instructors Black, Burke, Meyer.

The Department of Music provides instruction for students who wish to major in Applied Music or Public School Music. All courses may be applied to the professional degree of Bachelor of Science or to the general degree of Bachelor of Arts within the Division when Music has been selected as the field of concentration.

THEORY

101-02. Theory of Music. An elementary theory course to acquaint the student with the elements of music. The student is given a thorough foundation through exercises in sight singing, rhythmic, harmonic, and melodic dictation; and written harmony.

Four hours a week throughout the year. Credit, six semester hours.

201-02. Advanced Theory of Music. Designed to follow the work given in Music 102. Practice in melodic, rhythmic, and harmonic dictation, and sight singing in the various clefs. A study of written and keyboard harmony.

Five hours a week throughout the year. Credit, eight semester hours.

301-02. Form and Analysis. An introduction to the study of the various musical forms with harmonic and structural analysis.

Two hours a week throughout the year. Credit, four semester hours.

303-04. Counterpoint. The study of principles of contrapuntal writing in two, three, and four voices, and the writing of inventions in a free style.

Two hours a week throughout the year. Credit, four semester hours.

401-02. Canon and Fugue. A study of the principles governing the construction of the canon and fugue and practice in writing in these forms.

Two hours a week throughout the year. Credit, four semester hours.

403-04· Composition. Creative expression in the smaller forms.

Two hours a week throughout the year. Credit, four semester hours.

405-06. Orchestration. A study of the history, technical possibilities, and uses of modern orchestral instruments with practice in instrumental scoring.

Two hours a week throughout the year. Credit, four semester hours.

HISTORY AND LITERATURE

311-12. History and Literature of Music. A survey of the literature and historical development of music.

Three hours a week throughout the year. Credit, six semester hours.

313-14. Introduction to Music Literature. Designed for students who have had little contact with the art and who wish to equip themselves for a more intelligent appreciation of music. Elective for all students, in any year, except music majors.

Two hours a week throughout the year. Credit, four semester hours.

411. Eighteenth Century Music. A study of the music of the classic school with examination of the background in literature and art.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

413. Choral Literature. A critical study of the choral works of des Pres, Lassus, Palestrina, Bach, etc., with emphasis on the mass, motet, and oratorio.

Three hours a week, first semester. Credit, three semester hours.

414· Symphonic Literature. A survey of the literature for orchestra and a critical study of the symphony.

Three hours a week, second semester. Credit, three semester hours.

GENERAL

222. Stringed Instruments. A study of the stringed instruments, with emphasis for each student upon one of them.

Two hours a week, second semester. Credit, two semester hours. Additional fees.

321-2. Conducting. A study of the technique of the baton and examples of vocal and instrumental score reading, with practical experience in conducting vocal and instrumental ensembles.

Two hours a week throughout the year. Credit, four semester hours.

EDUCATION

331-2. Public School Music. The fundamentals of vocal and instrumental instruction in the public schools.

Three hours a week throughout the year. Credit, six semester hours.

333-4. Methods for Elementary Teachers. A study of theory, ear training, sight singing, and methods of teaching music in elementary schools. Designed for students desiring the elementary teacher's certificate; not open to music majors.

Three hours a week throughout the year. Credit, six semester hours.

431-2. Public School Music. Advanced problems in vocal and instrumental instruction in the public schools.

Three hours a week throughout the year. Credit, six semester hours.

ENSEMBLE

51-2. Choral Ensemble. Members of the college choir are chosen by audition at the beginning of the fall term. The repertoire includes the a capella works of the sixteenth century, Bach chorales, works from the romantic period, and contemporary compositions. The choir sings at all chapel services and appears in concerts at various times throughout the school year. Obligatory for all music majors.

Four hours a week throughout the year. Credit, one or two semester hours, given only at the completion of Music 52.

61-2. Orchestra. The study and performance of representative examples of orchestral literature. Admission by audition only, except when required in the music major.

One to three hours a week throughout the year. Credit, one semester hour, given only at the completion of Music 62.

APPLIED MUSIC

(for additional fees, see page 123)

Applied music courses in all departments are numbered as follows and will be designated as Piano 153, Voice 153, Violin 153, etc.

140.

Technical studies and repertoire adjusted to meet individual needs. Elected by all majors on the Bachelor of Science program who do not meet the proficiency levels required as indicated in the Freshman program on page 48. If at auditions during orientation week, the student does not meet the proficiency required to admit her to her chosen major field, this course must be included in her elections and repeated until she has reached the required level.

One or two half hour lessons each week. No credit.

151-2, 251-2, 351-2, 451-2.

Technical studies and repertoire adjusted to meet individual needs. At least five hours practice each week and class recitals are required. Elective for all students in the college except music majors·

One-half hour lesson each week. Credit, two semester hours.

153-4, 253-4, 353-4, 453-4.

Technical studies and repertoire adjusted to meet individual needs. At least nine hours practice each week and class recitals are required. Elective for all students in the college except music majors.

Two half-hour lessons each week. Credit, four semester hours.

161-2, 261-2, 361-2, 461-2.

At least six hours practice each week and class recitals are required. Elected by majors on the Bachelor of Arts program or as secondary subject on the Bachelor of Science program.

One-half hour lesson each week. Credit, two semester hours.

163-4, 263-4, 363-4, 463-4.

At least twelve hours practice each week, class recitals, and public appearances are required. Elected by majors on the Bachelor of Arts program or as secondary subject on the Bachelor of Science program.

Two half-hour lessons each week. Credit, four semester hours.

171-2, 271-2, 371-2.

At least fifteen hours practice each week, class recitals, public appearances, and participation in ensembles are required. Elected only by majors on the Bachelor of Science program.

Two half-hour lessons each week. Credit, four semester hours.

471-2.

At least seventeen hours practice each week, class recitals, participation in ensembles, junior recital, and graduation recital are required. Elected only by majors on the Bachelor of Science program.

Two half-hour lessons each week. Credit, six semester hours.

To know the general requirements in technical studies and repertoire in courses 161 to 472, request the Music Supplement to this catalogue.

SPEECH

Associate Professor Strickland

All courses may be applied to the general Bachelor of Arts degree within the division when Speech has been selected as the field of concentration.

101-02. General Speech Education. A study of the science of phonetics and the correction of voice and speech defects through placement, enunciation, and pronunciation.

Two hours a week throughout the year. Credit, four semester hours.

111-12. Speech Drills Applied to Oral Reading. Fundamental principles of analysis, phrasing and emphasis. Development of vocal skills demanded in meaningful oral reading of lyric and narrative literature.

Two hours a week throughout the year. Credit, four semester hours.

201-02. Advanced Oral Interpretation. Study and practice in the presentation of various types of literature, with special emphasis on contemporary prose and poetry.

Two hours a week throughout the year. Credit, four semester hours.

211-12. Public Speaking. Elementary study of the principles involved in the preparation and delivery of speeches of various types.

Two hours a week throughout the year. Credit, four semester hours.

301-02. Play Production. Study of the problems of stage direction, casting, rehearsal, scenery and lighting, stage movement and speaking, and make-up.

Two hours a week throughout the year. Credit, four semester hours.

311-12. Acting Technique. Theory and practice of acting.

Three hours a week throughout the year. Credit, six semester hours.

401-02. Group Acting. Practical experience in theatre production. The presentation of one-act plays by student casts and student coaches gives experience in all phases of dramatic art.

Three hours a week throughout the year. Credit, six semester hours.

411. Interpreting Scenes from Shakespeare.

Two hours a week, first semester. Credit, two semester hours.

412. Spoken English. A course in reading and speech for prospective teachers.

One hour a week, second semester. Credit, one semester hour. Open to Seniors.

449. Speech Correction.

Speech drills and exercises planned to aid in the correction of the speech defects of those in need of readjustment of the speech agents and the correction of careless speech. Credit variable.

Private lessons only.
For additional fees, see page 124.

DIVISION OF HUMAN RELATIONS

Professor Abernethy, Chairman

The fundamental purpose of the Division of Human Relations is to contribute to the general education of students by assisting them to develop a better understanding of themselves, their fellow human beings, the society in which they live, and their rights and responsibilities in that society.

Three areas may be distinguished in this comprehensive view of the goals of the Division: (1) the understanding of the individual as a developing personality in the cultural medium of primary social relationships; (2) an insight into the development of the fundamental ideas and institutions of our Western civilization; and (3) a comprehension of the structure of our own society, of the forces that are modifying the existing social order, and of the workings of contemporary economic, political, and social arrangements.

The Division of Human Relations includes the fields of economics, geography, history, political science, psychology, and sociology.

Each student who selects her area of concentration in this division will plan her program with an advisory committee of faculty members within the Division· The program selected is subject to approval by a reviewing committee appointed by the Academic Council.

ECONOMICS

Professor Robinson

301. Principles of Economics. This course provides a general survey of the field of economics, a study of the basic principles which underlie the economic system.

Three hours a week, first semester. Credit, three semester hours.

302. Economic Problems. A survey of contemporary economic problems and an interpretation of economic theories against the background of these problems.

Three hours a week, second semester. Credit, three semester hours.

401. Human Relations in Labor and Industry. A study of the economic and social character of labor. The following problems are considered: the effect of industrial changes on the function of the worker, the trade-union movement, employer-employee relations, collective bargaining, social legislation and social security. Attention is also given to principles of management, problems of administration, and personnel problems.

Same as Sociology 401.
Prerequisite: Economics 301-302.
Three hours a week, first semester. Credit, three semester hours.
Alternates with 403.

403. International Economic Relations. A survey of problems which arise from such factors as foreign investments, tariffs and reciprocal trade agreements, cartels, lend-lease, variations in standards, and population movements.

Prerequisite: Economics 301-302.
Three hours a week, first semester. Credit, three semester hours.
Alternates with 401. Offered 1947-48.

Courses offered by other Divisions

103. Mathematics of Finance. A study of mathematical principles in modern business.

See Mathematics 103, the Division of Science.

204. Statistical Methods. An elementary study of the statistical methods which are applied to business and the social sciences.

See Mathematics 204, the Division of Science.

Business Law.

See Secretarial Administration, 333, the Division of Professional Subjects.

GEOGRAPHY

Professor Kennedy

301. Principles of Geography. This course deals with geographic factors that relate human adjustment to natural environment.

Three hours a week, first semester. Credit, three semester hours.

302. Economic Geography. A study of basic economic organization of peoples by occupations.

Three hours a week, second semester. Credit, three semester hours.

HISTORY

Professor Green Assistant Professor Bynum

101-102. The History of Western Civilization. The chief purpose of this course is to provide students with the historical background for a comprehensive view of the workings of their own social order.

Three hours a week throughout the year. Credit, six semester hours.

201. Europe from the Renaissance to The French Revolution. A study of the social, political, economic, and religious history of modern Europe to the outbreak of the French Revolution.

Three hours a week, first semester. Credit, three semester hours.

202. Europe since the French Revolution. The crystalization of the Western State System in Europe; the exportation of European culture; the influence of imperialism; the political, economic, and ideological causes of conflict; and the movement toward internationalism.

Three hours a week, second semester. Credit, three semester hours.

301-302. The History of England. A study of the social, economic, and political growth of the nation with emphasis on the development of Parliamentary government, the Empire, and the British Commonwealth of Nations.

Three hours a week throughout the year. Credit, six semester hours.

304. History of the Far East. A study of the civilization of the oriental peoples, the importance of the Far East in the modern world, and the relationships between the oriental nations and the Western World.

Three hours a week, second semester. Credit, three semester hours.

305. Ancient History. This course is intended to acquaint the student with the history of the rise of civilization in the ancient Orient, Greece, and Rome.

Three hours a week, first semester. Credit, three semester hours.

306. Medieval History. The political confusion following the fall of Rome, feudalism, the Church, the guild system, the struggle with Islam, the Holy Roman Empire, the dawn of modern times.

Three hours a week, first semester. Credit, three semester hours.

307. Latin American History. A study of the historical background of Latin American institutions with emphasis on twentieth century developments.

Three hours a week, first semester. Credit, three semester hours.

401. The United States to 1865. The exploration and colonization of America, the political and social development of the colonies, the establishment of an independent nation, the growth of democracy, the development of agriculture, commerce, industry, and sectionalism.

Three hours a week, first semester. Credit, three semester hours.

402. The United States since 1865. The growth of big business, the end of the frontier, the acquisition of overseas territories, problems of democracy in a machine age, world wars and world peace.

Three hours a week, second semester. Credit, three semester hours.

403. Europe between World Wars. The Treaty of Versailles, the succession states, Europe in revolution, World War II.

Three hours a week, first semester. Credit, three semester hours.

404. Diplomatic History of the United States. A study of the foreign relations of the United States from the establishment of independence to the present.

Three hours a week, second semester. Credit, three semester hours.

POLITICAL SCIENCE

Assistant Professor Bynum

301. American Government: National. A study of the constitutional basis of American development, the structure and functions of the national government, and the role of the party system.

Three hours a week, first semester. Credit three semester hours. Offered in 1948-49.

302. American Government: State and Local. Presenting problems of intergovernmental relationships and administrative management in state, county, and municipal governments.

Three hours a week, second semester. Credit, three semester hours. Offered in 1948-49.

401. Comparative Government. A comparative study of structures and functions of present-day European governments with emphasis on the principles of democracy.

Three hours a week, first semester. Credit, three semester hours.

402. International Relations. Development of the modern state, sovereignty, imperialism, causes of war, internationalism, and problems of world peace.

Three hours a week, second semester. Credit, three semester hours.

PSYCHOLOGY

Professor Abernethy	Dean Godard

201. Introductory Psychology. The basic methods and principles of the science of psychology; applications to personal and social problems. Demonstrations and class experiments·

Required of all candidates for a degree. Prerequisite to all other courses in psychology.

Three hours a week, first semester. Credit, three semester hours. (Materials fee—$1.00).

202. Mental Hygiene. The fundamental principles of mental hygiene are derived from an intensive study of the processes of adjustment. Special emphasis is placed upon the developing personality as it is affected by the school, the family, and other environmental factors.

Three hours a week, second semester. Credit, three semester hours.

301. The Psychology of Childhood and Adolescence. A genetic study of childhood with attention to social development.

Offered by the Department of Education. See Education 301.

302. Applied Psychology. A survey of the principles of psychology which are applicable to the problems of business, industry, and the professions.

Three hours a week, second semester. Credit, three semester hours.

303. Social Psychology. Description and analysis of human social behavior. Central interest is in a psychological approach to the study of social situations. Consideration is given to the analysis and measurement of social attitudes and also to the current world problems of conflict, leadership, and controls of public opinion.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1948-49.

304. Abnormal Psychology. A study of the abnormalities of personality and behavior in feebleminded persons, neurotic, and psychotic individuals. Prominent methods of psychotherapy are critically considered.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1948-49.

401. Personality. Types of approach to the study of personality are critically considered. Special attention is given to the descriptive psychology of personality, the measurement of personality traits, and theories of dynamics.

Three hours a week, first semester. Credit, three semester hours.

450. Honors Courses. Advanced experimental and reading courses for students who manifest exceptional ability and initiative in the work of the Department of Psychology.

Prerequisite, twelve semester hours in psychology and the consent of the instructor.

Hours and credit to be arranged.

COURSES IN PSYCHOLOGY INCLUDED IN OTHER DIVISIONS

The following courses offered by the Department of Psychology are included in other divisions:

Psychology 305-306. **Statistical and Experimental Methods in Psychology.**

For description see the Division of Science.

Psychology 402. **Systems of Psychology.**

See the Division of Religion and Philosophy.

Psychology 403-404. **Psychological Tests in Clinical Practice.**

See the Division of Professional Subjects.

SOCIOLOGY

Professor Robinson

201. Problems in Modern Society. An introduction to the important problems of social living as they confront the American woman in the interrelated fields of social, economic, and political situations. The purpose of this course is to enable the student to arrive at a better understanding of the basic principles and processes that underlie concrete problems and issues. A survey course for non-majors.

Three hours a week, each semester. Credit, three semester hours.

301. Principles of Sociology. A study of the basic concepts of sociology, with special reference to social institutions as produced and conditioned by social processes; human nature, culture, and the determinants of personality. Fundamental principles are stressed, rather than specific problems, and the student is encouraged to develop a scientific attitude toward problems in social relationships.

Three hours a week, first semester. Credit, three semester hours.

302. Social Problems. Contemporary social problems are studied in relation to social disorganization and personal maladjustment.

Three hours a week, second semester. Credit, three semester hours.

303. Delinquency and Crime. The nature, extent, and social costs of delinquency and crime. Stress is placed upon causations and the modern program of prevention and treatment.

Three hours a week, first semester. Credit, three semester hours. Offered in 1947-48.

305. Sociology of the South. A study of the plantation culture, viewed as an economic and political institution and as a system of social relationships; of the current industrialization of the southeastern region and its effects upon the rural and urban communities.

Three hours a week, first semester. Credit, three semester hours. Offered in 1948-49.

Prerequisite: three semester hours of sociology.

308. Minority Groups in American Culture. An analysis of the conditions, needs, and social adjustments of the various minority groups in America today: the Indian, the Oriental, the Negro, and the Mexican; the migrant and immigrant groups. Study of the social, economic, political and religious meaning of minorities in a democratic society.

Prerequisite or corequisite: three semester hours of sociology. Three hours a week, second semester. Credit, three semester hours. Offered in 1947-48 and alternate years.

310. The Community and Social Welfare. The community as a social and cultural structure: its pattern of behavior, network of relationships, and process of development as a basis for planning and co-ordination. A study of various groups in need of social service, and of services provided by federal, state, and local governments, as well as those under private auspices. An emphasis on the relations of professional and lay groups to community life. A preprofessional course for community workers.

Prerequisite or corequisite: three semester hours of sociology. Three hours a week, second semester. Credit, three semester hours. Alternates with 308.

401. See Economics 401.

402. Marriage and the Family. The rise of the marriage institution and the family. A psycho-sociological approach to family problems. Religion in the family, changing status of women; effects of family disintegration; problems of child welfare.

Three hours a week, second semester. Credit, three semester hours.

450. Honors Courses. Advanced reading courses for students with exceptional ability and initiative whose major interest is in sociology and economics. This provision for directed and comprehensive reading is designed to meet individual interests and needs. Attention is given to the methods of social research.

Hours and credits to be arranged.
Prerequisite: the consent of the instructor.

HEALTH AND PHYSICAL EDUCATION

Associate Professor Mitchell Miss Hawley

It is the purpose of the department to maintain and improve the health of the individual; to equip the individual with scientific knowledge as a basis for daily health practices and to arouse interest in forming these health habits; to use the playing field as a laboratory for building character; to give skills and knowledge of many activities that the student might become a well rounded personality, and to promote interest in these activities that leisure time might be well spent.

Requirements: All freshmen, sophomores and juniors are required to take Health and Physical Education. Special courses are arranged for those students who may not be able to participate in the regular program.

Business students: One year business students are not required to take Health and Physical Education. Two year business students are required to take one year.

101-02. Health and Physical Education. Team sports, including field hockey, soccer, basketball, volley ball, and soft ball. Personal hygiene and community health.

Three hours a week throughout the year. Credit, two semester hours.

201-02. Health and Physical Education. Team sports, individual sports and dancing. Personal hygiene and community health.

Three hours a week throughout the year. Credit, two semester hours.

301-02. Health and Physical Education. Continuation of 201-02.

Three hours a week throughout the year. Credit, two semester hours.

401-02. Modified Physical Education. This course may be substituted for regular class work on the advice of a physician or the Director of Physical Education.

Three hours a week throughout the year. Credit, two semester hours.

DIVISION OF LANGUAGE AND LITERATURE

Professor McCutchan, Chairman
Professor Delano Associate Professor Shisler
Associate Professor Tillett
Associate Professor Moehlenbrock Assistant Professor Neff
Assistant Professor Albright Miss Huckle

The Division of Language and Literature includes the fields of classical and modern languages and literature. Language is one of the most fundamental of all tools employed in acquiring an education. Literature is the written expression of language accurately, effectively, and beautifully used to state and to promulgate worthy and worth-while ideas. Language and literature can never be completely dissociated.

PURPOSE

Work in language and literature has the following aims:

1. To provide the student with the technical knowledge of language necessary for a general education and for special areas of concentration.
2. To increase the student's knowledge of and interest in national and international society.

3. To enable the student, through communication, to meet the contemporary demands of the world.
4. To aid the student in the interpretation and appreciation of the best that has been written in science, philosophy, religion, history, and fine arts.
5. To facilitate the integration of all divisions and areas of a general college program.

GENERAL REQUIREMENTS

All students, regardless of their fields of concentration, must meet the following requirements of the Division of Language and Literature:

English 101-02.
Two years of foreign language, classical or modern.
One year of literature.

CONCENTRATION

Students concentrating in the Division of Language and Literature must, in addition to the twenty-four hours of language required for general education, plan a program consisting of advanced courses within the Division subject to the approval of the major professor and the chairman of the Division. This approval applies to elective courses in other Divisions as well as to those in the Division of Language and Literature.

COURSES IN LANGUAGE

ENGLISH

101-02. English Writing, Reading, and Speaking. A review of grammar, followed by intensive practice in reading, designed to develop style and to improve structure in writing. Frequent themes are required. Special work in spoken English is included.

Three hours a week throughout the year. Credit, six semester hours.

(Students who satisfactorily demonstrate their proficiency in the use of Enlish may, with the approval of the chairman of the Division, substitute another course in English for this course.)

306. Language. An introduction to the theory of language as a means of communication. Special attention is given to the vernacular and the development of dialects. Designed to supplement fundamental courses in composition and grammar, this course emphasizes the linguistic approach to English with a general consideration of phonetics and semantics.

Three hours a week, second semester. Credit, three semester hours.

Offered when there is sufficient enrollment.

GREEK

101-02. Beginning Greek. Essentials of Attic Greek with practice in reading and writing; reading of simple selections from the great writers of Greek prose and poetry.

Three hours a week throughout the year. Credit, six semester hours.

LATIN

101-02. Beginning Latin. Essentials of Latin in preparation for the reading of Latin authors. Reading is begun as quickly as possible, with selections from Aulus Gellius, Nepos, and Caesar. Emphasis is placed on thorough grammatical background, word derivation, and development of a technique of comprehension and translation.

Three hours a week throughout the year. Credit, six semester hours.

421. Latin Composition. Practice in putting connected passages of English into Latin, for the purpose of review and of appreciation of style. Required of those who plan to teach Latin.

Three hours a week, first semester. Credit, three semester hours.

FRENCH

101-02. Elementary French. Pronunciation, grammar, reading of simple French texts.

For those students who have had no French or who may not be sufficiently prepared to enter French 201-02.

Three hours a week throughout the year. Credit, six semester hours.

201-02. Intermediate French. Reading of French authors, study of French civilization, review of French grammar, composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

301-02. Advanced Reading. Study of representative French authors with oral discussions and composition. Class conducted in French.

Three hours a week throughout the year. Credit, six hours.

321. Advanced French Grammar. Designed for majors who plan to teach French.

Three hours a week, first semester. Credit, three hours.
Offered in 1948-49 and alternate years.

322. Advanced French Conversation. A practical course in conversation to teach colloquial and idiomatic French. Current periodicals used to supplement class texts.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1948-49 and alternate years.

GERMAN

101-02. Elementary German. Pronunciation, grammar, reading of simple German texts.

For those students who have not had German or who may not be sufficiently prepared to enter German 201-02.

Three hours a week throughout the year. Credit, six semester hours.

201-02. Intermediate German. Grammar review; readings in the original; work in composition.

Three hours a week throughout the year. Credit, six semester hours.

SPANISH

101-02. Elementary Spanish. Pronunciation, grammar, reading of simple Spanish texts.

For those students who have not had Spanish or who may not be sufficiently prepared to enter Spanish 201-02.

Three hours a week throughout the year. Credit, six semester hours.

201-02. Intermediate Spanish. Reading of modern Spanish authors, grammar review, composition, and conversation.

Three hours a week throughout the year. Credit, six semester hours.

301-02. Advanced Reading. Study of representative modern Spanish authors with oral discussions and composition. Class to be conducted in Spanish.

Three hours a week throughout the year. Credit, six semester hours.

321. Advanced Spanish Grammar. Designed for majors who plan to teach Spanish.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1947-48 and alternate years.

322. Advanced Conversation. A practical course in conversation to teach colloquial and idiomatic Spanish.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1947-48 and alternate years.

COURSES IN LITERATURE

ENGLISH

201-02. Masters of English Literature. An introduction to the works of the recognized masters of English poetry and prose. Attention is focused on those writers and works which are generally recognized as taking foremost rank from the Middle Ages to the present time.

Three hours a week throughout the year. Credit, six semester hours.

301-02. American Literature. A study of the beginnings of American literary production as a part of the developing American mind; reading of the major writers to detect American traits and to trace the development of an American Literature.

Three hours a week throughout the year. Credit, six semester hours.

303. Middle English. An examination of English Literature between 1100 and 1500, exclusive of Chaucer. Special emphasis is placed on religious and secular lyrics, the metrical romances, and medieval drama.

Three hours a week, first semester. Credit, three semester hours.

304. Chaucer. Selections from **The Canterbury Tales, Troilus and Criseyde,** and the shorter poems, with close attention to the social and historical background of the period.

Three hours a week, second semester. Credit, three semester hours.

401-02. Shakespeare. William Shakespeare's life, times, and dramatic works. The purpose of this course is to read the plays of Shakespeare through the eyes of the Elizabethan audiences for whom they were written.

Attention is given to the general principles of Shakespearean criticism and scholarship.

Three hours a week throughout the year. Credit, six semester hours.

403-04. The English Novel. The development of the English novel from its beginning through the twentieth century.

Three hours a week throughout the year. Credit, six semester hours.

405. Spenser. This course is designed to show the flowering of the English literary renaissance with the chief emphasis on Edmund Spenser.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1946-47 and alternate years.

406. Milton. This course is centered on the poetry of John Milton with some attention to his predecessors and contemporaries.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1946-47 and alternate years.

407-08. The Romantics. The works of Wordsworth, Coleridge, Scott, Shelley, Byron, and Keats studied against the background of their predecessors and contemporaries.

Three hours a week throughout the year. Credit, six semester hours.
Offered in 1947-48 and alternate years.

409-10. English Literature from 1832 to 1900. A study of the major poets and prose writers of the Victorian Period with special emphasis on the poetry of Tennyson, Browning, and Arnold and on the prose of Lamb, Hazlitt, Carlyle, and Arnold.

Three hours a week throughout the year. Credit, six semester hours.
Offered in 1947-48 and alternate years.

412. Contemporary Poetry. Extensive reading of British and American verse since 1900 with a study of new movements and leaders.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1947-48 and alternate years.

413. The Eighteenth Century. A consideration of the principal works of Swift, Addison, Steele, Pope, Johnson, and Goldsmith.

Three hours a week, first semester. Credit, three semester hours.

Offered when there is sufficient enrollment.

415-16. Survey of English Literature. This course is designed primarily for students concentrating in the field of English. Period courses are used as the basis for a comprehensive review of the significant literary movements in English and for a correlation of major writers with each other and with minor writers.

Three hours a week throughout the year. Credit, six semester hours.

To be offered first in 1948-49 and every year thereafter.

450. Honors Course. Advanced reading and research for students who demonstrate the ability to work alone with informal direction by the major professor.

Hours and credit to be arranged.

GREEK

201-02. Second Year Greek. Plato and Euripides. Selections from Plato's Apology, Crito, and Phaedo, and one play of Euripides.

Three hours a week throughout the year. Credit, six semester hours.

LATIN

111-12. The Aeneid of Vergil. Reading of **Aeneid** I-VI, with selections from the later books or from other Latin poets. Emphasis on the artistic skill and cultural influence of Vergil, along with a review of grammatical essentials. Study of Latin versification.

Three hours a week throughout the year. Credit, six semester hours.

121. Ovid. Selections from the **Metamorphoses** and **Fasti,** chosen for interest in mythology or for the religious and superstitious beliefs of the everyday life of Rome which they reveal. Interpretation from the standpoint of appreciation.

Three hours a week, first semester. Credit, three semester hours.

122. Horace. Odes, Carmen Saeculare, Epodes. Reading and interpretation of the poems, with emphasis on their literary qualities and influence.

Three hours a week, second semester. Credit, three semester hours.

211. Livy. Books I, XXI, XXII. Reading and interpretation of Livy's historical account of Rome's foundation, monarchy, and early republic. Consideration of prose style.

Three hours a week, first semester. Credit, three semester hours.

212. Cicero's Letters. Reading and interpretation of selected letters, accompanied by a study of Roman manners and political conditions as seen in the letters.

Three hours a week, second semester. Credit, three semester hours.

311. Latin Comedy. Study of two plays of Plautus and of Terence with rapid reading of other plays and a survey of the development and technique of comedy.

Three hours a week, first semester. Credit, three semester hours.

312. Satire: Horace and Juvenal. Study of the development of satire, with reading and interpretation of selections from both poets.

Three hours a week, second semester. Credit, three semester hours.

321-22. Survey of Latin Literature. Reading of selections from the outstanding authors of each period of Latin literature. Supplementary reading in English on the historical and social background. Emphasis on the appreciation of the various literary types.

Three hours a week throughout the year. Credit, six semester hours.

411. Vergil, Eclogues and Georgics. Reading and interpretation, centering attention upon the artistry of the poet and upon consideration of the literary form.

Three hours a week, first semester. Credit, three semester hours.

412. Lucretius, De Rerum Natura. Reading, interpretation, and consideration of the philosophical ideas of Lucretius and of the Epicurean atomistic theory. Evaluation of Lucretian style.

Three hours a week, second semester. Credit, three semester hours.

CLASSICAL LITERATURE IN TRANSLATION

302. Readings from Greek and Roman Literature. A course conducted in English, designed to give students without linguistic knowledge of Greek or Latin some familiarity with the material and scope of classical literature and its contributions to modern literary forms.

Three hours a week, second semester. Credit, three semester hours.

FRENCH

401-02. Introduction to French Literature. A study of the chief literary movements in French literature from the Middle Ages to the present time. Extensive readings and discussion in French.

Three hours a week throughout the year. Credit, six semester hours.

411-12. Literature of the Seventeenth Century. A study of the principal authors of the century, with particular emphasis placed on the drama.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

421-22. French Literature of the Eighteenth Century. General study of new tendencies and influences in literature prior to the French Revolution; an intensive study of the principal writers of the period.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

431-32. French Literature of the Nineteenth Century. A study of the principal novelists of the nineteenth century, the Romantic poets, and the drama after 1850.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

450. Honors Course. Advanced reading and research for students who manifest the ability to work alone.

Hours and credit to be arranged.

GERMAN

401-02. German Literature. Representative selections; classic and modern poetry. Parallel reading and individual assignments, papers and reports.

Three hours a week throughout the year. Credit, six semester hours.

SPANISH

401-02. Introduction to Spanish Literature. A study of the chief literary movements in Spain from the **Poema Del Cid** to the contemporary period. Extensive readings and discussions in Spanish.

Three hours a week throughout the year. Credit, six semester hours.

411. Spanish Novel of the Late Nineteenth Century. Critical study of selected works of Fernán Caballero, Pereda, Galdós, Alarcón, and Palacio Valdés.

Three hours a week, first semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

412. Principal Literary Movements in Spain since 1898. A study of Blasco Ibáñez, Benavente, Marquina, Valle-Inclán, Pío Baroja, and Martínez Sierra.

Three hours a week, second semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

421. The Novel of the Golden Age. An intensive study of the picaresque novels and **Don Quixote.**

Three hours a week, first semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

422. The Drama of the Golden Age. A study of representative plays of Lope de Vega, Tirso de Molina, Calderón, Moreto, Guillén de Castro, and Ruiz de Alarcón.

Three hours a week, second semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

431-32. Spanish-American Literature. A study of the chief literary movements in Spanish-American countries with emphasis on the contemporary period.

Three hours a week throughout the year. Credit, six semester hours.

Offered when there is sufficient enrollment.

450. Honors Course. Advanced reading and research for students who manifest the ability to work alone.

Hours and credit to be arranged.

DIVISION OF PROFESSIONAL SUBJECTS

Queens College offers a certain number of professional and pre-professional courses. Courses which have been deliberately planned to meet professional requirements are included in this classification.

Pre-professional training is not limited to this division, however. This is particularly true of pre-social work and pre-medical courses. Students interested in these fields should plan their college program in accordance with the following suggestions:

PRE-SOCIAL WORK: Students desiring to prepare themselves for graduate study in professional schools of social work should select the division of Human Relations as their major field. In addition to meeting the general requirements for an A. B. degree, a major in Human Relations consisting of courses in Psychology, Sociology, Economics, and Government will be planned. A student is urged to secure the catalogue of the graduate school to which she expects to go in order that requirements may be met in full in the planning of her undergraduate program.

PRE-MEDICAL COURSE: Students desiring to prepare themselves for entrance into medical school should select the Science division as the area of concentration. Pre-medical school candidates are urged to secure the Bachelor of Arts degree before entering medical school. In addition to meeting general requirements for a Bachelor of Arts degree, a major in the division of Sciences will be planned with emphasis upon Biology, Chemistry, Mathematics, and Physics. A student is urged to secure the catalogue of the medical school to which she expects to go in order that undergraduate requirements may be planned in terms of specific requirements of the medical school. The general examinations given by the American Medical Association to all candidates for admission to medical school may be taken under the supervision of Queens College. Students who wish to take these examinations should inform the Office of Instruction not later than October 1 of the year preceding the one in which they expect to go to medical school.

TEACHER TRAINING: As previously stated in the Catalogue, candidates for teacher training select an area of concentration in harmony with the subject-matter which they expect to teach. Professional courses in education are listed in this division. The specific program should be planned in terms of the requirements of the state in which the student expects to teach.

LABORATORY TECHNOLOGY: The student interested in laboratory technology should select Science as a major area of concentration. The student is urged to take the Bachelor of Arts degree before entering a professional school of laboratory technology. However, for those who cannot plan this type of course, the College has a cooperative arrangement with two accredited schools of laboratory technology whereby the student may combine some of her professional training with her four years of college work.

NURSING EDUCATION: As stated in a previous part of the Catalogue, the College offers a five year course leading to a Bachelor of Science degree in nursing. The student is urged to take the courses in nursing supervision or in nursing education listed in this section of the Catalogue.

SECRETARIAL ADMINISTRATION: The student interested in Secretarial Administration majors in the division of Professional Subjects and becomes a candidate for the Bachelor of Science degree.

HOME ECONOMICS: The student interested in a major in Home Economics selects the division of Professional Subjects as her major area and becomes a candidate for the Bachelor of Science degree.

EDUCATION

Professor Godard **Mrs. Porter**
Associate Professor Moehlenbrock

Each student who desires a teaching certificate should familiarize herself with the requirements of the state for which she expects to be certified and should arrange her program so that she may include all required subjects. Students who expect to secure teaching certificates must notify the Office of Instruction to this effect when they plan their program for the junior and senior years.

No student will be admitted to the practice teaching course who has not achieved better than average grades in her major field. She must be recommended by the chairman of the division which she has selected for her area of concentration and must be acceptable to the faculty in Education. Students who have not achieved better than average grades will not be admitted to practice teaching unless exception is made by the Academic Council.

In addition to the courses listed in this section of the catalogue, courses listed in the division of Human Relations under the heading of Education may also be counted on a teacher's certificate.

302. Educational Psychology. Application of psychological principles to educational practices.

Three hours a week, second semester. Credit, three semester hours.

304. Home Economics Education. Educational aims and principles as applied to home economics.

Three hours a week, second semester. Credit, three semester hours.

306. Mental Hygiene of the School Child. See Psychology.

Same as Psychology 202.

307. Methods of Teaching Elementary Science. A study of methods and problems of teaching science in the grades. The course includes practical field work, collection of materials, demonstrations, and observation in the schools.

Two hours lecture, two hours laboratory, first semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

309. Children's Literature. A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.

Two hours a week, first semester. Credit, two semester hours. Book fee, $1.50. Offered in 1946-47 and alternate years.

311. Methods of Teaching Biology. A study of methods and problems of teaching Biology and of equipment and maintenance of a laboratory.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

312. Methods in Art Education. The development of programs and procedures in Art Education. Study of objectives. Content and methods of instruction. Problems in selecting, organizing, teaching and guiding art activities as an integral part of school life. Creative and appreciative abilities developed. Relation of art to general education and community considered.

Four hours lecture a week, second semester. Credit, two semester hours.

313. Methods of Teaching Chemistry. A review of fundamental principles, selection and organization of materials for high school courses, and a study of the equipment of a laboratory.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

315. Methods of Teaching English. A study of modern methods in devices of teaching and practice in units and lesson planning.

Three hours a week, first semester. Credit, three semester hours.

317. Methods of Teaching History and Social Studies. Analysis of subject matter and methods of teaching.

Three hours a week, first semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

319. Methods of Teaching Home Economics. A study of modern methods and practices in teaching home economics.

Three hours a week, first semester. Credit, three semester hours.

321. Methods of Teaching Mathematics. A discussion of fundamental principles of elementary mathematics in terms of the state course of study, with comparison of text books and a study of recent improvements in teaching techniques.

Three hours a week, first semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

323. Methods of Teaching Modern Languages. A study of modern teaching methods and practice.

Three hours a week, first semester. Credit, three semester hours. Offered in 1945-46 and alternate years.

325. Methods of Teaching Religion. A study of basic materials available for use in teaching the Christian religion, and the most effective methods in presenting such materials.

Three hours a week, first semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

330. Methods of Teaching in the High School. A thorough study of the methods of teaching employed in high school education. Observations in public high schools. Applications of methods to special fields of subject-matter.

Three hours a week, second semester. Credit, three semester hours.

401. Principles of Secondary Education. A study of the objectives, organization, and curriculum of the American high school.

Three hours a week, first semester. Credit, three semester hours.

403. Philosophy of Education. A survey of the historical developments of philosophical conceptions of the educative process.

Three hours a week, first semester. Credit, three semester hours.
Offered when there is sufficient enrollment.
Also listed under the division of Religion and Philosophy.

405. Tests and Measurements. A study of mental and educational tests, providing practice in the administration, scoring and interpretation of standardized tests.

Three hours a week, first semester. Credit, three semester hours.

✓ **406. Technique of Class Control.** A study of the organization and control of the class room. Primarily designed for candidates for the elementary teacher's certificate.

Three hours a week, second semester. Credit, three semester hours.

407. Methods of Teaching the Grammar Grades. A study of aims, methods, and materials of instruction in the grammar grades.

Six hours a week, first semester. Credit, six semester hours.

409-10. Methods of Teaching in the Primary Grades. Aims, methods, and materials of instruction in the primary grades.

Three to six hours a week throughout the year. Credit, nine semester hours.

411. Principles, Practices, and Procedures in Health Education for Elementary Grades. A study of those factors involved in organizing and administering a good health program in the elementary schools.

Three hours a week, first semester. Credit, three semester hours.

412. Principles, Practices, and Procedures in Physical Education for the Elementary Grades. A survey of material, theory, and practice of physical education for elementary school teachers.

Three hours a week, second semester. Credit, three semester hours.

442. Supervised Observation and Practice Teaching in the High School. Admission by recommendation.

Three to six hours a week throughout the year. Variable credit.

444. Observation and Practice Teaching in the Elementary Grades. Admission by recommendation.

Three to six hours a week, second semester. Variable credit.

HOME ECONOMICS

Associate Professor Cornwell — Miss Dunlap

101-02. Clothing Selection and Construction. A study of the selection of clothing according to individual characteristics; construction of clothing with the use of commercial patterns. The student supplies her own materials.

One hour lecture, four hours laboratory throughout the year. Credit six semester hours.

111. Foods. The selection, preparation, and serving of foods; a study of foods in their scientific and economic aspects.

Two hours lecture, three hours laboratory throughout the year, Credit six semester hours.

201-02. Textiles and Clothing Construction. A study of textiles with reference to clothing; rayon and wool construction; renovation of clothing.

Prerequisite, Home Economics 1.
One hour lecture, three hours laboratory throughout the year.
Credit, four semester hours.

204. Costume Design. A study of the principles of design as applied to individual costume; historic costume in its relation to modern dress.

Two hours lecture, two hours studio, second semester. Credit, three semester hours.

211-12. Meal Management. The economic aspects of food and food preservation, demonstrations by individual students, meal preparation and table service.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

302. Advanced Clothing. A study of advanced problems in the design and construction of clothing.

Prerequisites, Home Economics 1 and 2.

Three hours laboratory, second semester. Credit, one semester hour.

305. Home Planning. A study of the modern home with relation to beauty, comfort, sanitation, and cost.

Two hours lecture, two hours laboratory, first semester. Credit, three semester hours.

306. Home Furnishings. A study of period furniture and furnishings; an application of the principles of art to the furnishing of the modern home.

Two hours lecture, two hours laboratory, second semester. Credit, three semester hours.

312. Advanced Nutrition. A study of the nutritive requirements of the body; the planning of adequate dietaries for the individual; diet as related to the prevention and treatment of disease.

Three lectures each week, second semester. Credit, three semester hours.

322. Draping. A study of principles of draping and cutting fabrics to make original costumes.

Two hours a week, second semester. Credit, two semester hours.

407. Child Development. A study of the pre-natal development of the child and of his physical, mental, and social developments. Students will observe and participate in nursery schools in Charlotte.

Two hours lecture, two hours observation, first semester. Credit, three semester hours.

421. Home Management or Economics of the Household. A study of special problems dealing with the efficient organization and operation of the home.

Three hours lecture, first semester. Credit, three semester hours.

428. Home Nursing. A practical course in the home care of the sick.

One hour lecture or two hours laboratory, second semester. Credit, two semester hours. Offered in 1946-47 and alternate years.

440. Home Management House. Seniors majoring in home economics live for at least six weeks in the home management house, where the activities of the average home are learned and where a standard of successful family life is developed.

Credit, three semester hours.

NURSING EDUCATION

Miss Deimler Miss Smith

401. Ward Teaching and Supervision. A study of the theory and practice of ward teaching and supervision as applied to situations within a nursing school. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory, first semester. Credit, three or six semester hours.

402. Administration of the Nursing School and Nursing Service. A study of the theory and practice of administration of nursing education, including planning of classes and administration of the nursing service. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory, second semester. Credit, three or six semester hours.

PSYCHOLOGY

403-04. Psychological Tests in Clinical Practice. A study of the types of intelligence and aptitude tests employed in clinical practice and experience in the administration and interpretation of such tests. Supervised experience at the Charlotte Mental Hygiene Clinic. Enrollment in this course only with permission of the instructor.

Two hours lecture, three hours laboratory throughout the year. Credit, six semester hours.

SECRETARIAL ADMINISTRATION

Professor Inglis — Associate Professor Hines

201. Accounting. A study of the fundamental principles of accounting and practical application of these general principles through the use of a practice set. Emphasis on accounting as a tool of business.

Six hours a week, first semester. Credit, four semester hours.

202. Accounting. Accounting for partnership and corporation with an introduction to cost.

Prerequisite: Secretarial Administration 201, or the equivalent. Six hours a week, second semester. Credit, four semester hours.

204. Personal Finance. A study of checking accounts, savings accounts, expenditure control, taxation, installment buying, life insurance, social security, home ownership, investments, and business cycles.

Three hours a week, second semester. Credit, three semester hours.

301-302. Advanced Accounting Principles. Rapid review of elementary accounting. Study of valuation and income determination, consignments, agency and branch accounting, consolidations, receivership accounting, estates and trusts, and actuarial science.

Prerequisite: Secretarial Administration 201-202, or the equivalent.

Three hours a week, throughout the year. Credit, six semester hours.

303. Business Organization and Management. A study of the development and importance of organization in business. Attention is given to types of organization and the problems of personnel, finance, production, and distribution.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1946-47 and in alternate years, thereafter.

311. Shorthand. The development of a comprehensive reading and writing knowledge of Gregg shorthand principles. Some transcription of both familiar and new material is done.

Five hours a week, first semester. Credit, three semester hours.

312-313. Shorthand. A continuation of Secretarial Administration 311 with special emphasis on building a vocabulary of general business terms. Automatization of brief forms and common phrases. A minimum of 100 words a minute in sustained dictation with 95% accuracy in transcription is required for credit in the course.

Prerequisite: Secretarial Administration 311 or its equivalent.
Five hours a week, either semester. Credit, three semester hours.

321. Typewriting. The touch system of typewriting is used to present the proper manipulation of the keyboard and the efficient operation of the machine. As soon as the student has a fair degree of speed in sustained writing, letter forms are introduced. A minimum of 35 words a minute in sustained writing is required for credit in this course.

Five hours a week, first semester. Credit, two semester hours. Laboratory fee, $1.00.

322. Typewriting. Emphasis upon the building of speed and the accurate production of many business forms, including statistical tables. A minimum of 40 words a minute is required for credit in the course.

Prerequisite: Secretarial Administration 321 or its equivalent.
Five hours a week, second semester. Credit, two semester hours. Laboratory fee, $1.00.

333. Business Law. A general course designed to acquaint the students with certain fundamental principles in business law. The course covers contracts, negotiable instruments, partnerships, corporations, current social legislation, etc.

Three hours a week, first semester. Credit, three semester hours.

334. Business Correspondence. A study of the essential principles of business letters. Practical application is made through the writing of actual letters. Both content and form are studied.

Three hours a week, second semester. Credit, three semester hours.

402. Cost Accounting. Development of cost accounting principles, including methods of accounting for labor, material, and overhead.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1946-47 and alternate years, thereafter.

411-412. Speed Building in Gregg Shorthand. Emphasis on speed building through a thorough review of shorthand theory and advanced phrasing shortcuts. Students must demonstrate their ability to take new matter dictation at the rate of 110 words a minute and transcribe with 95% accuracy.

Prerequisite: Secretarial Administration 311 and 312 or the equivalent.

Five hours a week, either semester. Credit, three semester hours.

414. Speed Building. Designed for those desiring additional proficiency in dictation preparatory to becoming civil service employees, superior stenographers, or who wish to work toward court reporting.

Prerequisite: Secretarial Administration 411 or 412.

Five hours a week, second semester. Credit, three semester hours.

415. Specialized Dictation. Development of vocabularies dealing with banking, insurance, the textile and clothing industry, etc.

Five hours a week, first semester. Credit, three semester hours. Laboratory fee $1.00. Offered on demand.

416. Specialized Dictation. Development of vocabularies for the professions of law and medicine, also aviation, etc.

Five hours a week, second semester. Credit, three semester hours. Laboratory fee $1.00. Offered on demand.

421. Specialized Typewriting. Emphasis on the development of business standards of production both in quality and quantity. Various shortcuts as aids in speeding office work are presented and drilled upon. Forms for specific types of businesses are studied.

Five hours a week, first semester. Credit, two semester hours. Laboratory fee, $1.00.

422. Transcription. Emphasis on the development of rapid, accurate transcription from shorthand notes. The student must demonstrate her ability to turn out commercially acceptable transcripts before receiving credit in this course.

Five hours a week, second semester. Credit, two semester hours. Laboratory fee, $1.00.

431. Filing and Machines. Development of a fair degree of skill in the use of various office machines and equipment: fluid and stencil duplicators, addressing machine, Ediphone voice writing, calculating and listing machines; also a study of the various systems of vertical and visible filing.

Prerequisite: A typing speed of at least 40 words a minute.

Four hours a week, first semester. Credit, two semester hours. Laboratory fee, $5.00.

432. Office Management and Techniques. A study of office procedures and practices including office layout, routine of office work, handling correspondence, selection of equipment, selection and training of employees, payroll and business papers.

Prerequisite: A typing speed of at least 40 words a minute.

Two hours a week, second semester. Credit, two semester hours.

DIVISION OF RELIGION AND PHILOSOPHY

Professor Boggs, Chairman

Among the important objectives of the division of religion and philosophy are the following: to show how the Bible lies naturally at the center of our entire curriculum, to explain how the facts of secular learning are in harmony with religious truth correctly interpreted, and to demonstrate how Christian attitudes can and should pervade all of life. It is also the purpose of this division to help prepare students to make successful adjustments in their future relationships to a democratic society, to a home, or to a vocation outside the home. We seek to give the student an appreciation of the church as the divinely ordained institution commissioned by God to confront each generation with His revealed will, to encourage participation in the life and work of the church, and to give the student an idea of God's purpose through the church universal. We endeavor to give students a better understanding of human nature and the remedies for the ills to which the human spirit is liable.

BIBLE

Professor Boggs Associate Professor Taylor
President Blakely

101. Beginning of the Covenant People. A study of how God selected and began to prepare a covenant people that they might become a blessing to the world. This course covers Genesis through Joshua.

Three hours a week, first semester. Credit, three semester hours.

102. The Life of Christ. A study of the life of Christ as found in the synoptic gospels (Matthew, Mark, and Luke).

Three hours a week, second semester. Credit, three semester hours.

Courses 101 and 102 prerequisite to all other Bible courses.

201. The Rise and Fall of the Kindom. A study of Israel under the judges and kings. This course covers Judges through II Kings.

Three hours a week, first semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

202. Person, Works, and Teachings of Christ. This course seeks to give an interpretation of Christ, His message, and His works, making use of all four gospels and the book of Acts.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1946-47 and alternate years.

203. The Book of Isaiah. A study of the book of Isaiah, special care being taken to show the relation of the messages to their historical settings.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1947-48 and alternate years.

204. Writings of Peter, James, and John. A study of the writings of three men who were intimately associated with Christ. The course will cover the gospel of John, The Revelation, and the epistles of John, James, and Peter.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1947-48 and alternate years.

301. Prophetic and Apocalyptic Literature. A study of selected Minor Prophets, Jeremiah, and Daniel, with emphasis on the significance of the prophetic and apocalyptic messages for Hebrew life and for the present day.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1947-48 and alternate years.

302. Devotional and Wisdom Literature. A study of Psalms, Proverbs, and Job with emphasis on their significance in the religious experience of the Hebrew people and of people today.

Three hours a week, second semester. Credit, three semester hours. Offered in 1947-48 and alternate years when there is sufficient enrollment.

421-2. The Religion of Paul, the Apostle. A study of the life and letters of Paul, the apostle. The purpose of the course will be to show the origin of Paul's religion, the bases for and significance of his faith, and its application to the problems of our modern world.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1946-47 and alternate years.

PHILOSOPHY

Professor Boggs
Professor Abernethy
Associate Professor Shisler

402. Systems of Psychology. This course deals with the philosophical background of psychology, the development of empirical methods of studying mental activity, the emergence of psychology as a natural science, and the formulation of modern types of approach. A comparative survey is made of the different points of view in contemporary psychology, as represented by the "schools".

Primarily for Seniors.

Prerequisite, at least nine semester hours in the Department of Psychology.

Three hours a week, second semester. Credit, three semester hours.

403-4. Greek Philosophy. A study of the origin and development of philosophical thought, as seen in the pre-Socratics, Socrates, Plato, Aristotle, and the post Aristotelians. Reading in translation of many of the original writings, particularly Plato and Aristotle.

Three hours a week throughout the year. Credit, six semester hours.

405. Roman and Medieval Philosophy. A study of the ideas of such Roman and Medieval philosophers as

Lucretius, Cicero, Seneca, Augustine, Boethius, Anselm, and Aquinas, with reference to their origins and influence.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

406. American Philosophy. A study of the systems of thought constructed by American philosophers, the connections of these systems with the past, and their contemporary influence.

Three hours a week, second semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

RELIGION

Professor Boggs
Associate Professor Taylor
Associate Professor Woodson

321. Ethics. A study of the ethical principles furnished by revelation and reason, and how they should be used as guides to conduct.

Three hours a week, first semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

323. Psychology of the Christian Religion. A study of how best to bring Christian truth into contact with the needs of man.

Three hours a week, first semester. Credit, three semester hours. Offered in 1947-48 and alternate years.

324. Philosophy of the Christian Religion. A study of the rational grounds for our Christian faith.

Three hours a week, second semester. Credit, three semester hours. Offered in 1947-48 and alternate years.

331. The Teaching Work of the Church. An introductory study of the history, nature, and practice of religious education, with particular reference to an adequate program for the local church.

Three hours a week, first semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

332. Guiding the Religious Growth of Children. A study of the fundamental bases of Christian character, and a consideration of the principles and methods of guiding children in Christian growth in church and home.

Three hours a week, second semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

431. Religious Education in Theory and Practice. A consideration of the objectives, principles, and methods of teaching religion to children and adolescents, followed by supervised teaching experiences in a church school.

Three hours a week, first semester. Credit, three semester hours. Offered in 1947-48 and alternate years.

432. Christian Worship. A study of the nature, meaning, and function of worship, and a consideration of such materials of worship as music, scripture, prayer, and art.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1947-48 and alternate years.

441. Early Church History. A study of Christian life and thought before the Reformation as seen through the leaders of movements.

Three hours a week, first semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

442. Modern Church History. A study of Christian life and thought since the Reformation as seen in great movements.

Three hours a week, second semester. Credit, three semester hours. Offered in 1946-47 and alternate years.

The American Standard Version of the Bible will be the required text for all Bible Courses. Copies are available in the college book store.

DIVISION OF SCIENCE

Professor McEwen, Chairman

The Division of Science has two purposes. In a liberal education it provides the student with a knowledge of the physical world and man's place in this world, and for the professional student it gives the ground work upon which certain skills are based.

In terms of a general education the objectives of this division may be summarized as follows: to provide the student with a knowledge of some of the fundamental laws of science; to develop an understanding of the scientific method of acquiring and organizing knowledge; to promote a clear understanding of the interrelationship of the different branches of science; and to give the student some comprehension of the role that science has played, is playing, and seems destined to play in the modern world.

The Division of Science includes the fields of biology, chemistry, mathematics, physics, and experimental psychology. A minimum of 14 semester hours from this division is required for all liberal arts students. For the student who is particularly interested in science and selects an area of concentration in this division a strong major is offered in biology, chemistry, and mathematics. The program of study for each student will be determined by a committee consisting of the head of her major department and one other faculty member from another department within the division.

BIOLOGY

Professor Robertson Associate Professor Nooe

101-02. General Biology. An introductory course in botany and zoology and the fundamental principles of biology.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

201. Invertebrate Zoology. A study of the structure, physiology, habitat, and economic importance of invertebrate animals, with dissection of animals of the principal groups.

Prerequisite, Biology 101-02.

Two hours lecture, six hours laboratory, first semester. Credit, four semester hours.

202. General Bacteriology. An introductory course in the structure, physiology, and economic importance of bacteria, including laboratory techniques commonly employed.

Prerequisite, Biology 101-02.

Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

204. General Botany. A study of the fundamental principles of plant structure and plant physiology, with an outline of classification and a consideration of principles underlying plant evolution.

Prerequisite, Biology 101-02.

Three hours lecture, three hours laboratory, second semester. Credit, four semester hours.

211. General Bacteriology for Home Economics Students. A short course in bacteriology, including the study of bacteria, yeasts, and molds in relation to foods and the household.

Required of Home Economics students.

Two hours lecture, three hours laboratory first semester. Credit, three semester hours.

301. Vertebrate Embryology. A study of the development of vertebrates based on the laboratory study of the frog, chicken, and pig.

Prerequisite, Biology 101-02.

Two hours lecture, six hours laboratory, first semester. Credit, four semester hours.

302. Comparative Anatomy. A comparative study of the structure and development of the various vertebrate classes.

Prerequisite, Biology 101-02.

Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

304. Local Flora. A course to acquaint students with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Prerequisite, Biology 204.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours.

Offered when there is sufficient enrollment.

311-12. Human Anatomy, Physiology and Hygiene. A brief study of functions and structure of the human body correlated with applications to personal and community hygiene.

Prerequisite, Biology 101-02.

Three hours a week throughout the year. Credit, six semester hours.

402. Genetics. A study of the principles of inheritance and variation, with particular reference to human heredity.

Prerequisite, Biology 101-02 or equivalent.

Three hours lecture, second semester. Credit, three semester hours.

410. History of Biology. A survey of the history of biology and current trends of thought in the subject.

Open to Seniors by permission of the instructor.

One hour a week, first or second semester. Credit, one semester hour.

450. Special Problems in Biology. An Honors Course open to advanced students by permission of the instructor.

Credit variable.

CHEMISTRY

Professor McEwen Assistant Professor Norman

101-02. General Chemistry. An introduction to the principles and applications of the various fields of chemistry. This course is designed for liberal arts students whose major interest is not in the area of science, for pre-nursing students, and for Home Economics majors.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

103-04. Elementary Inorganic Chemistry. A study of the more important non-metals and metals with emphasis on the fundamental principles of chemistry. This course is required for all students whose major interest is in science.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

201. Qualitative Analysis. A study of the basic theories of qualitative analysis. Laboratory work in the separation and detection of metallic and non-metallic ions.

Prerequisite, Chemistry 103-04.

Three hours lecture, three hours laboratory first semester. Credit, four semester hours.

202. Quantitative Analysis. Principles and methods of gravimetric and volumetric analysis.

Prerequisite, Chemistry 103-04.
Two hours lecture, six hours laboratory, second semester. Credit, four semester hours.

301. Brief Course in Organic Chemistry. A short course in the chemistry of the carbon compounds designed for Home Economics students.

Prerequisite, Chemistry 101-02.
Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

302. Brief Course in Biochemistry. A short course in elementary physiological and food chemistry designed for Home Economics students.

Prerequisite, Chemistry 101-02, 301.
Two hours lecture, three hours laboratory second semester. Credit, three semester hours.

303-04. Organic Chemistry. A systematic study of the important classes of compounds of the aliphatic and aromatic series.

Prerequisite, Chemistry 103-04.
Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

401. Physical Chemistry. A study of certain physicochemical principles which are of interest to the premedical student.

Prerequisites, Chemistry 103-04 201, 202, Mathematics 101 or equivalent, Physics 101-02.
Three hours lecture, three hours laboratory first semester. Credit, four semester hours.

402. Quantitative Analysis. A continuation of Chemistry 202.

Prerequisites, Chemistry 103-04, 202, 303-04, 401.
One hour conference, eight hours laboratory second semester. Credit, four semester hours.

403-04. Biochemistry. The chemistry of carbohydrates, lipids, and proteins, with studies in digestion, metabolism, enzymes, vitamins, and blood and urine chemistry.

Prerequisites, Chemistry 103-04, 201, 202, 303-04.
Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

MATHEMATICS

Professor Hoyle Assistant Professor Jenkins

101. College Algebra. A review of elementary algebra, followed by a study of the usual topics of college algebra.

Three hours lecture first semester. Credit, three semester hours.

102. Plane Trigonometry. A presentation of the trigonometric functions and identities, together with the solution of right and oblique triangles and their applications.

Three hours lecture second semester. Credit, three semester hours.

103. Mathematics of Finance. A study of mathematical principles in modern business.

Carries no credit towards major or minor requirements in Mathematics.
Three hours lecture first semester. Credit, three semester hours.
See Economics 103.

111. College Algebra. A study of the usual topics of college algebra, followed by a study of a few of the more advanced topics of algebra. This course will be adapted to the level of those students who have had college algebra in high school.

Three hours lecture first semester. Credit, three semester hours.

112. Plane Trigonometry. This course will be adapted to the level of those students who have had trigonometry in high school.

Three hours lecture second semester. Credit, three semester hours.

201. Plane Analytic Geometry. A co-ordinate presentation of loci including the straight line, circle, parabola, ellipse, and hyperbola.

Three hours lecture first semester. Credit, three semester hours.

202. Differential Calculus. Differentiation with applications.

Three hours lecture second semester. Credit, three semester hours.

204. Statistical Methods. An elementary study of the statistical method as applied to business and the social sciences.

Three hours lecture second semester. Credit, three semester hours.
See Economics 204.

301. Integral Calculus. Integration with applications.

Three hours lecture first semester. Credit, three semester hours.

302. Plane and Solid Analytic Geometry. A continuation of Mathematics 201, followed by a presentation of curves and surfaces in space.

Three hours lecture second semester. Credit, three semester hours.
Alternates with Mathematics 304; not given in 1948-49.

304. College Geometry. A study of plane and solid demonstrative geometry. This course is designed especially for prospective teachers.

Three hours lecture second semester. Credit, three semester hours.
Alternates with Mathematics 302; given in 1946-47.

401. Theory of Equations. A study of the more important topics in the general theory of equations and determinants.

Three hours lecture first semester. Credit, three semester hours.
Alternates with Mathematics 403; given in 1946-47.

402. Differential Equations. A presentation of the principal methods of solving ordinary and partial differential equations.

Three hours lecture second semester. Credit, three semester hours.
Alternates with Mathematics 404; given in 1946-47.

403. History of Mathematics. A study of the development of mathematics and of the contributions of great mathematicians.

Three hours lecture first semester. Credit, three semester hours.
Alternates with Mathematics 401; not given in 1946-47.

404. Differential and Integral Calculus. A continuation of Mathematics 202 and 301 including multiple integrals, series, expansion of functions, hyperbolic functions, and partial differentiation with applications.

Three hours lecture second semester. Credit, three semester hours.
Alternates with Mathematics 402; not given in 1946-47.

450. Honors Course. A seminar course in advanced phases of mathematics. Open to Seniors majoring in mathematics, with permission of the instructor.

Hours and credit to be arranged.

PHYSICS

Professor Hoyle

101-2. General Physics. A beginning course in physics covering the fundamental principles of mechanics, heat, magnetism, electricity, sound, and light, with applications and illustrations of these general principles.

Prerequisite, Elementary Algebra and Plane Geometry.
Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

104. Household Physics. A brief non-mathematical presentation of some of the more important phenomena and principles in physics with experimental illustrations: designed to meet the needs of Home Economics students. Not open to students who have had Physics 101-2.

Two hours lecture, two hours laboratory second semester. Credit, three semester hours.

Given in alternate years; not given in 1946-47.

PSYCHOLOGY

The following course offered by the Department of Psychology is included in the Division of Science.

305-06. Statistical and Experimental Methods in Psychology. Laboratory techniques applied to selected problems of general psychology. Special attention the first semester to statistical methods; the second semester, to experimental controls in typical investigations. Collateral reading, discussion, and reports.

Two hours lecture, three hours laboratory a week throughout the year. Credit, three semester hours each term.

The first term or its equivalent prerequisite to the second.

HONORS, AWARDS, AND PRIZES

SCHOLASTIC HONORS

1. **Graduation Honors.** Graduation with honors may be awarded at commencement to students who have successfully completed a program of study culminating in comprehensive examinations in the major field. Graduation "Cum Laude", "Magna Cum Laude", or "Summa Cum Laude" may be awarded depending upon the student's performance.

2. **The Dean's List.** The Dean's list is published each semester. Students on this list have achieved unusually high scholastic averages. Because these students have shown themselves to be exceptionally capable college students, they are exempted from the customary rules of class attendance.

3. **Marshals.** The marshals at commencement exercises are selected on the basis of scholastic averages. The chief marshal is the Junior with the highest average, and the remaining six marshals are the next two highest Juniors, the two highest Sophomores, and the two highest Freshmen.

AWARDS AND PRIZES

The Morrison Temperance Essay Prize: Mrs. Cameron Morrison, in co-operation with the W. C. T. U., offers each year three prizes of $25, $15, and $10 for the best essays on the subject of temperance. These winners are announced at the commencement exercises.

The Sociology Prize: The Theta Gamma Chapter of the Chi Omega sorority offers each year a prize of $10 to the student making the highest average in sociology.

Sigma Mu Awards: The local chapter of Sigma Mu, honorary scholastic fraternity, awards annually two prizes of $5 each. One prize is for the best piece of creative work (art, literature, or music) submitted by any student; the second is for the best piece of research submitted by any student. No work which is done in fulfillment of a class requirement may be entered in the competition.

Pan-Hellenic Scholarship Award: The Pan-Hellenic Council has provided a cup which is held for a period of a year by the sorority making the highest average in scholarship.

The Sorority Leadership Cup: Mrs. W. H. Belk, has provided a cup which is held for the period of a year by the sorority whose members have achieved the highest average of points in leadership and student activities.

Journalistic Awards: The **Queens Blues** offers annually two prizes for journalistic work. A total sum of $15 is awarded—$10 to the Sophomore doing the most successful and most consistent work in both editorial and business departments, and $5 to the Freshman doing similar work.

Alpha Iota Scholarship Cup. Mr. John M. Little has given to Delta Psi, the local chapter of Alpha Iota, a silver loving cup on which is to be engraved each year the name of the student in the sorority who makes the highest average in scholarship for the year. This cup is awarded at commencement time.

ATHLETIC TROPHIES

A silver loving cup is awarded to the class team winning the inter-class volley ball tournament.

A silver loving cup is awarded to the class winning the inter-class stunt competition.

Individual trophies are given the runner-up and winner of the tennis tournament.

Individual trophies are awarded the members of the team and a loving cup is presented to the class winning the basket ball tournament.

At commencement a silver cup is awarded to the student who has been selected by the Athletic Council as the best-all-round athlete in the College.

HONORARY FRATERNITIES

Alpha Kappa Gamma is a national honorary leadership fraternity for women and is represented at Queens College by the Olympian circle. This group is composed of girls who possess the qualities of true leadership. The purpose of the organization is to assist in any way possible in the integration of campus activities.

Sigma Mu is a national honorary organization composed of faculty and students. Its purpose is to recognize high scholastic attainment of Seniors and Juniors, and to encourage independent research. Only those Seniors and Juniors who have done work of merit and distinction are eligible.

Alpha Iota is an international honorary business sorority recognized by educators and the business world.

Its membership is composed of representative women students, alumnae, and women faculty members. Its purposes are to foster a spirit of loyalty, friendship, and co-operation among its members; to foster and promote the welfare of the members by encouraging and assisting them in attaining increased efficiency, higher standards, and continued progress in their respective occupations and professions; and to recognize high scholastic ranking.

Delta Psi chapter was established on the campus of Queens College in May, 1939.

BUSINESS INFORMATION

EXPENSES

In addition to the purely academic training that a student receives at college, a valuable experience can be derived if the student is required to handle her finances in a prompt and business like way. Attention is called to the schedule of expenses and payments set forth below, and a student and her parents are expected to abide by this schedule.

RESIDENT STUDENTS

Tuition, including matriculation fee, use of the library, and instruction in all subjects offered in the curriculum, except ‘Specials”	$285.00
Board, including room, heat, light, attendance of resident nurse, gymnasium and infirmary fee	475.00
Student Activity Fee	15.00
Total for the Session	$775.00

METHOD OF PAYMENT

A registration fee, to accompany the application	$ 10.00
On August 11 to reserve a place in the residence halls of the college for the ensuing year (Not refundable)	100.00
(No discount, scholarship or student aid award can be applied against this payment)	
On entrance, in September	230.00
On November 20	145.00
On January 20	145.00
On March 20	145.00

NON-RESIDENT STUDENTS

Tuition, etc., as above, except "Specials"	$285.00
Student Activity Fee	15.00
Total for the Session	$300.00

METHOD OF PAYMENT

A registration fee, to accompany the application	$ 10.00
On entrance, in September	125.00
On November 20	55.00
On January 20	55.00
On March 20	55.00

NOTE: No general charge is made as a contingent fee for unusual or excessive damage, but the College reserves the right to assess a student for any unnecessary damage.

NOTE: The above fees are based on the present cost of living and operation. While the College does not anticipate a sharp and unexpected increase in the cost of living and operation, the Board of Trustees reserves the right to make necessary readjustments of fees in case of an emergency.

SPECIAL STUDENTS

Special students may carry a maximum of six hours per semester and will be charged as follows:

Matriculation Fee	$15.00
Library Fee	5.00

Literary Tuition—$10.00 per semester hour

The fees for special students are payable by arrangement with the Treasurer.

All of the above fees do not include laboratory fees in any science, nor does it cover "Specials", which are covered in the schedule below:

SPECIAL FEES

Piano	$125.00
Organ	125.00
Voice	125.00
Violin	125.00

Violoncello	125.00
Harp	125.00
Orchestra and Band Instruments	125.00

COMBINATIONS FOR MUSIC MAJORS

Two lessons per week in one course One lesson per week in another course	$175.00
Two lessons per week in one course Two lessons per week in another course	200.00
One lesson per week in one course One lesson per week in another course	125.00
Children's Rate	100.00
Use of Piano	10.00
Use of Organ	20.00
Fee for Rental of Orchestral and Band Instruments For Class Instruction	20.00
Art	100.00
All other Art courses, except History of Art, Art Education, Color and Design, and Art Appreciation, which upon arrangement can be taken without charge (per semester hour)	$10.00
Speech, per semester course	10.00
Speech, individual lessons	100.00
Secretarial Courses, each per semester, except full time business students	27.50
Laboratory Fees in Science and Home Economics (per semester)	5.00
Transcript Fee (for each one after the first)	1.00
Re-Examinations, in advance	3.00
Diploma Fee (including cap, gown, and hood rental)	10.00
Certificate Fee (for business students)	3.50
Practice Teaching Fee	30.00

Board for Non-Resident Students for Practice House (term of six weeks)	79.20

All special fees are payable: One-half November 20; one-fourth January 20; and one-fourth March 20.

Students who elect more than the customary load of seventeen semester hours of literary subjects will be charged $8.00 per semester hour for these extra courses. If half-time work is permitted in any literary course or "Special", the charge will be 3/5 of the regular fee for that subject for the entire session.

Radios may be used, provided a minimum fee of $2.00 per semester is paid to cover the cost of operation.

All payments must be made direct to the Treasurer, and checks should be made payable to Queens College.

TERMS

A student will not be accepted for less than a full quarter. Should a student withdraw for any reason during a quarter, the charges for that quarter are due and payable. No refunds of any nature are made because of the withdrawal of a student.

No student will be permitted to attend classes or take a final examination until her financial affairs have been satisfactorily arranged.

A diploma or certificate will not be granted, or a transcript of record given, until a student's account is paid in full. Where a note is accepted, it is done with the full understanding that such an account is not considered settled until the note is paid.

All requests for deferred payment must be arranged in advance with the Treasurer.

Upon the entrance of any student, her parent or guardian accepts as binding all the regulations and terms as set forth in the catalogue as contractual.

STUDENT ACTIVITY FEE

The Student Activity Fee is included under the general college fees, $15.00 being the amount allocated for this purpose. $3.00 of this fee is for the concert and lecture series. This fee is required of all except special students, with whom it is optional. In the case of sisters, each will be charged the full amount, except where only one annual is desired. In this case the combined fee will be $25.00.

A student budget has been arranged to cover most of the organizations or activities that concern the campus as a whole. Included in the above fee for a part of their support are the following: Executive Council, Student Christian Association, Athletic Association, **Coronet** (annual), **Queens Blues** (newspaper), **The Queens Quill** (magazine), Lecture and Concert Series, Boarding Student Association, Day Student Association, Junior Class, and Sophomore Council.

DISCOUNTS

In addition to a number of scholarships, there are certain discounts available. Daughters of Ministers of the Gospel regularly engaged in their calling will be given a discount of $100.00 on tuition.

STUDENT BANK

The College offers its services to students and faculty in the capacity of a college bank. All students must be careful to issue only such personal checks as will be honored upon presentation. Any check not honored will subject the student who presented it to a fine of $0.50. A third offense will cause the College to withdraw its services from the offender.

BOOKSTORE

It is recommended that each student be provided with at least $20.00 upon entrance for the purchase of necessary books and stationery. These are sold by the College Bookstore at regular prices for cash.

INFORMATION

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid. Also, all medicines prescribed for special cases must be purchased at the expense of the patient. The infirmary has two nurses, but in case of serious or protracted illness, a special nurse will be employed at the expense of the patient.

Laundry is a personal matter and not included in the above charges. The College offers facilities whereby this item can be handled very efficiently and economically.

The College exercises every precaution to protect property of students, but will not be responsible for any loss that may occur.

Communications concerning all business transactions should be addressed to the Treasurer.

FINANCIAL ASSISTANCE

Some students need financial assistance to secure a college education. During many years friends of the College have provided a limited number of student aid grants to help worthy students. These are awarded solely upon the grounds of need and merit. Merit is judged by character, scholarship, and attitude. Student aid is awarded by a faculty committee for only one year at a time. The faculty reserves the right to revoke student aid if the work or character of the student is not satisfactory.

Applications for student aid should be made to the President of the College in writing, prior to July first.

We invite friends to increase our student aid funds by gifts, for the number of worthy students who need financial assistance is far greater than our funds. Many friends recognize student aid as the most fitting memorial for some individual or family.

The student aid has been established at Queens College, the income of which is used to assist worthy students:

Established by:		Designated as
Mr. Stuart W. Cramer	$2,000	The Katherine Cramer Angell
Mr. and Mrs. William H. Barnhardt	1,000	The William H. Barnhardt
Mr. W. H. Belk	4,000	The Belk Brothers
Altrusa Club of Charlotte, its friends and the Queens-Chicora Alumnae Association	1,000	Elizabeth Blair Memorial
Alumnae Association of Chicora College for Women	500	The Samuel C. and Wilhemina C. Byrd
Mr. L. M. Brown	1,000	The Dorothy Brown
Mr. and Mrs. E. M. Cole	1,500	The Pattie Morris Cole

Mr. and Mrs. Martin L. Cannon	1,000	The Martin L. Cannon
Mr. W. S. Lee, Jr.	2,000	The W. S. Lee Memorial
Mrs. F. D. Lethco	1,000	The Lethco Memorial
Mr. and Mrs. J. H. Cutter	1,300	The J. H. Cutter
The Dowd Family	2,500	The Eloise Butt Dowd
Dr. and Mrs. R. A. Dunn	5,000	The R. A. Dunn
Messrs. J. B. Efird and Paul Efird	1,500	The Efird Brothers
A Friend	1,000	The Friend
Mr. and Mrs. Peter S. Gilchrist	2,500	The Peter S. Gilchrist
Mr. C. E. Hutchinson	1,500	The C. E. Hutchinson Memorial
Mr. and Mrs. Charles F. Dalton and Miss Susan N. Hutchinson	1,000	The Dalton-Hutchinson
Mr. and Mrs. J. B. Ivey	1,500	The J. B. Ivey
Mr. C. W. Johnston	2,000	The C. W. Johnston
Mr. Charles E. Neisler	1,250	The Charles E. Neisler Memorial
Mr. J. M. Harry	2,000	The Minnie Olive Harry Mem'l
Mr. W. T. McCoy	1,100	The W. T. McCoy Memorial
Mr. and Mrs. David Ovens	1,500	The David Ovens
The Charlotte Observer	2,500	The Charlotte Observer
Mr. and Mrs. J. M. Oldham	1,000	The J. M. Oldham
Mr. and Mrs. J. Luther Snyder	2,500	The J. Luther Snyder
Mr. and Mrs. R. L. Stowe	1,500	The R. L. Stowe
Mr. W. Z. Stultz	5,000	The W. Z. Stultz
Mr. and Mrs. Frank O. Sherrill	1,000	The Frank O. Sherrill
Albemarle Friends	1,000	The Ufford Northrop Scholarship Fund
William D. Robinson Estate	5,000	The Abbie Tuttle Robinson
James Park Grey	5,000	The Jane Parks Grey
James Park Grey	5,000	The Lula Jane Grey
James Park Grey	5,000	The Jane Rea Grey
Mr. Charles F. and Mr. and Mrs. Parks H. Dalton	5,250	The Salene Hutchinson Dalton
Mr. Charles F. and Mr. and Mrs. Parks H. Dalton	5,250	The Susan Nye Hutchinson

LOAN FUNDS

The following Loan Funds have been established for the benefit of Queens College Students. Loans are available to members of the Senior Class and, under certain conditions, to members of the Junior Class.

Applications for loans should be addressed to the Treasurer of the College.

Mrs. W. H. Belk, through the Mecklenburg Chapter, D. A. R.	$9,100	Mrs. John R. Irwin Student Loan Fund
Stonewall Jackson Chapter, U. D. C.	1,250	The Lily Long Loan Fund
James T. Porter Bible Class of the Second Presbyterian Church	257	James T. Porter Loan Fund
Alumnae Association	500	Senior Loan Fund
Chicora Liquidating Committee	200	Mackorell Student Loan Fund

BOARD OF TRUSTEES COMPETITIVE SCHOLARSHIPS

The Board of Trustees of the College offers a number of competitive scholarships to outstanding students in selected high schools. Application should be made for these scholarships not later than April first. The awards will be announced by June first. Application blanks may be secured by writing to the President of the College.

THE JAMES RICHARD NINNISS COMPETITIVE SCHOLARSHIP

The James Richard Ninniss Piano Scholarship of $150 is presented by Mr. Sidney M. Dowd, and awarded each year to that piano student entering the junior or senior class, who is deemed most excellent in talent, ability, and achievement, and who is most deserving of this distinction.

A competitive examination will take place toward the close of each school year. Any student entering the junior or senior class is eligible upon application to the Director of Music. For further details see the Director of Music.

DEGREES AND CERTIFICATES IN 1946

BACHELOR OF ARTS

Mary Elnora Anderson
Elizabeth Andrews
Florence Irene Bame
Elinor Lane Bell
Joyce Loraine Clark
Katherine Janet Crane
Sarah Jo Crawford
Estelle Avent Darrow
Elizabeth Sherrill Deaton
Mary Lee Flowers
Harriette Dixon Grice
Carolyn Elizabeth Hobson
Dorothy June Holder
Virginia Jackson
Ruth Shirley Jarrell
Charlotte R. Kay
Mary Ella Klutz
Mary Kathryn McArthur
Mary McGill
Kathryn Anne McGirt
Margaret Wilson McKenzie
Shirley Mae McMullen
Janie Gertrude Mitchener
Betty Morrow
Sarah Virginia Neill
Martha Anne Thaxton
Sara Noll Thompson
Mary Lee Todd
Martha Heriot Venning
Aileen Wilson
Eva Martin Young

BACHELOR OF SCIENCE

Elsie Caroline Blackburn
Blanche James Bowden
Hilda Oleta Brewer
Mae Carolyn Corry
Francella Elizabeth Craven
Rachel Mary Curlee
Helen Calder Davis
Mary Elinor Ellwanger
Evelyn Dorris Fisher
Rachel Steed Gamble
Margaret Nell Harrill
Mary Williamson McFadyen
ReDel McMillan
Catherine Murchison
Julia Rebecca Nickles
Mary Jane Patterson
Helen Martha Potter
Doris Skirrow
Lilyan Reid Smith
Elizabeth Frances Starr

BUSINESS CERTIFICATE

One Year

Barbara Shelton Basinger
Anna Irene Bigham
Nancy Boward
Betty Jane Chesney
Eleanor Kathryn Hunt
Jeanne Elizabeth Langford
Jane Ann Mayfield
Mary Jane Nisbet
Carolyn Ann Short

Two Year

Mary Wilma McCalliard
Marilyn Sue Sailors
Aileen Williams

MARSHALS

Ann Perry, Chief Marshal

Shirley Warner
Laura Sanford
Laura Eager
Eugenia Shive
Hazel Anne Fraser
Virginia Brosius

STUDENT ROSTER

SENIORS

Barber, Sarah Elizabeth	Savannah, Ga.
Beaty, Mary Lillian	Charlotte, N. C.
Blanton, Macy Lucinda	Spindale, N. C.
Bobbitt, Sarah Dunlap	Charlotte, N. C.
Bullock, Mary Ann	Henderson, N. C.
Campbell, Jean	Savannah, Ga.
Carter, Jane McKay	Lumberton, N. C.
Chaney, Bedie Carolyn	Midland, N. C.
Cooper, Florence Annie	Blackey, Ky.
Dowd, Martha Louise	Stanfield, N. C.
Dunn, Madeline	Covington, La.
Ennis, Sarah Dickey	Waxhaw, N. C.
Ewart, Alice Ruth Morris	Cornelius, N. C.
Fant, Marjorie Jean	Charlotte, N. C.
Ferguson, Florence Elizabeth	Charlotte, N. C.
Fite, Hettie Elizabeth	Sanford, Fla.
Fowlkes, Barbara Sue	South Hill, Va.
Hurt, Rose Marie	Charlotte, N. C.
Johnston, Mary Pearl	Mooresville, N. C.
Jones, Aline Hazel	Owings Mills P. O., Md.
Jones, Evelyn Beatrice	Hampton, Va.
Jordan, Ellen Maurice	Richburg, S. C.
Key, Geraldine Elizabeth	Monroe, N. C.
King, Mary Josephine	Charlotte, N. C.
Kinney, Ruth	Charlotte, N. C.
Love, Mary Jane	Charlotte, N. C.
Lyerly, Rebecca Margaret	Granite Quarry, N. C.
McDowell, Jane Parks	Charlotte, N. C.
Martin, Laura MacQueen	Marion, S. C.
Martin, Mary Elizabeth	Forest City, N. C.
Miller, Peggy Jean	Jefferson, S. C.
Montgomery, Julia Allen	Charlotte, N. C.
Nanney, Rachel Beam	Charlotte, N. C.
Nowell, Flora Ann	Wendell, N. C.
Pate, Lucy	Gibson, N. C.
Patton, Katharine Beryl	Rutherfordton, N. C.
Perry, Ann deWolf	Charlotte, N. C.
Rhodes, Donnie V.	Lenoir, N. C.
Sain, Aileen	Statesville, N. C.
Sanford, Laura Faucette	Hendersonville, N. C.
Scarborough, Martha Elizabeth	Mt. Gilead, N. C.
Scott, Virginia	Charlotte, N. C.
Simpson, Frances Caroline	Oakboro, N. C.
Smith, Bonnie Frances	Eagle Springs, N. C.
Snyder, Barbara Ruth	Charlotte, N. C.

Taylor, Nancy Womack	Charlotte, N. C.
Todd, Lois Ann	Charlotte, N. C.
Trimble, Ruth Marjorie	Moultrie, Ga.
Turner, Doris Gray	Raleigh, N. C.
Underwood, Geneva Doris	Reidsville, N. C.
Warner, Shirley Ann	Greenville, N. C.
Williams, Jane Fisher	Indian Valley, Va.
Wilson, Marian Lois	Stevenson, Md.
Woodside, Helen Virginia	Charlotte, N. C.
Wright, Julia Davis	Ruffin, N. C.
Wylie, Travis Dolores	Charlotte, N. C.
Yandle, Mary Courtney	Charlotte, N. C.

JUNIORS

Abernethy, Laura Ann	Lincolnton, N. C.
Applewhite, Geneva Cheatham	Halifax, N. C.
Ausley, Josephine Anne	Waterville, N. C.
Avery, Arnette Hathaway	Southern Pines, N. C.
Bankhead, Ruth Virginia	Monroe, N. C.
Barber, Ruth Ann	Charlotte, N. C.
Barrier, Kathryn Arlette	Concord, N. C.
Bates, Eleanor Camille	Charlotte, N. C.
Beam, Joy Anne	Shelby, N. C.
Blackmon, Suzanne Jackson	Kershaw, S. C.
Bobbitt, Buford	Charlotte, N. C.
Burkhalter, Lillian Irene	Charlotte, N. C.
Burnett, Mary Ellen	York, S. C.
Burns, Margaret Elizabeth	Narberth, Pa.
Cadell, Elinor Brooks	Charlotte, N. C.
Chaffin, Nancy Elizabeth	Halifax, Va.
Clark, Lawrie Schoolfield	Reidsville, N. C.
Cochrane, Sarah Lee	Derita, N. C.
Combs, Betty Ann	Elkin, N. C.
DeArmon, Lillian Ritch	Charlotte, N. C.
Dickson, Maude Bragg	Greensboro, N. C.
Dietz, Elizabeth	Spray, N. C.
Dixon, Anne Sloan	Belmont, N. C.
Edwards, Rebecca Anne	Marshville, N. C.
Emerson, Ann Taylor	Charlotte, N. C.
Fant, Frances Marion	Charlotte, N. C.
Farmer, Adella Jane	Spartanburg, S. C.
Gallant, Margaret Helen	Anderson, S. C.
Gaston, Annie Sue	Lowell, N. C.
Gardner, Nancy Young	Charlotte, N. C.
Goff, Winifred Couch	Charlotte, N. C.
Gooding, Ella Theresa	Kenansville, N. C.
Gordon, Nancy Stephens	Washington, D. C.
Graham, Virginia Vail	Elkin, N. C.
Guthrie, Helen Hill	Phenix, Va.

Gwynn, Katherine Loy	Charlotte, N. C.
Haigler, Mary Lynn	Monroe, N. C.
Hall, Louisa Weston	Westminster, S. C.
Hanson, Barbara Ann	Charlotte, N. C.
Haywood, Catherine Davis	Mt. Gilead, N. C.
Henninger, Jean Hays	Charlotte, N. C.
Hill, Carolyn Sibyl	Anderson, S. C.
Huske, Eleanor Collins	Reidsville, N. C.
Isley, Sophia Imogene	Cooleemee, N. C.
Jamison, Sara Elizabeth	Greensboro, N. C.
Johnson, Eleanor May	Charlotte, N. C.
Kelly, Peggy Lou	Cameron, N. C.
Leeper, Mabel Cathey	Elkin, N. C.
Libby, Barbara	Charlotte, N. C.
McDill, Edwina Moody	Gastonia, N. C.
McLelland, Mary Rankin	Mooresville, N. C.
McMurray, Elizabeth Jane	Swannanoa, N. C.
Maffit, Charlotte Jenkins	Charlotte, N. C.
Magrath, Dorothy Ruth	Conway, S. C.
Martin, Alys Lee	Concord, N. C.
Mitchell, Margaret Capehart	Greenville, N. C.
Moore, Doris Jane	Huntersville, N. C.
Morton, Billie Palmer	Matthews, N. C.
Mullis, Marilyn	Charlotte, N. C.
Northcutt, Mary Inez	Charlotte, N. C.
Nye, Mary Katherine	Conway, S. C.
Parks, Cora Ann	Charlotte, N. C.
Peters, Margaret McIver	Florence, S. C.
Ranson, Mary Neal	Charlotte, N. C.
Robinson, Florence Estelle	Conway, S. C.
Sailers, Marilyn Sue	Charlotte, N. C.
Scarratt, Majorie Frances	Atlanta, Ga.
Scott, Anna Downes	Cape Charles, Va.
Shive, Eugenia Dalrymple	Nashville, Tenn.
Smith, Ruth Frenche	McBee, S. C.
Stine, Betty	Charlotte, N. C.
Switzer, Helen Anne	Charlotte, N. C.
Teague, Ann Elizabeth	Winston-Salem, N. C.
Thompson, Jennie Isobell	Charlotte, N. C.
Todd, Martha Cecil	Rocky Mount, N. C.
Torrence, Jean Marie	Gastonia, N. C.
Trulock, Betty Sue	Climax, Ga.
Tucker, Alice Cox	Concord, N. C.
Wageley, Wanda Lee	Charlotte, N. C.
Williams, Jane Tinsley	Waynesboro, Ga.
Wingate, Billie Frances	Charlotte, N. C.
Wohlford, Carol	Charlotte, N. C.
Wright, Rose Marie	Charlotte, N. C.

SOPHOMORES

Allen, Virginia Ava	Charlotte, N. C.
Anderson, Ruth Stanfield	Charlotte, N. C.
Balsley, Frances Taylor	Reidsville, N. C.
Barraza, Maria Teresa	Panama City, Panama
Barron, Goldie Giles	Seneca, S. C.
Beall, Elizabeth Davidson	Charlotte, N. C.
Beasley, Mary Rebecca	Vass, N. C.
Bell, Mabel Pauline	Charlotte, N. C.
Bivens, Mary Elizabeth	Marshville, N. C.
Blair, Anna Ruth	Charlotte, N. C.
Blanton, Nancy Lois	Charlotte, N. C.
Booream, Betty Jane	Bartow, Fla.
Braswell, Margaret Delle	Chesterfield, S. C.
Britt, Rachel	Wendell, N. C.
Brooks, Mary Jane	Greensboro, N. C.
Brosius, Virginia Mae	Charlotte, N. C.
Brown, Betsy Baldwin	Charlotte, N. C.
Bruin, Mary Ware	Henderson, N. C.
Campbell, Gay Frances	Kingsport, Tenn.
Cansler, Betsy Ann	Charlotte, N. C.
Clark, Sarah Hill	Charlotte, N. C.
Cochrane, Marian Elizabeth	Derita, N. C.
Cottingham, Martha Miller	Bennettsville, S. C.
Couch, Betty Mary	Charlotte, N. C.
Covington, Frances Katherine	Charlotte, N. C.
Davis, Jane Dyer	Charlotte, N. C.
Davis, Mary Louise	Charlotte, N. C.
DeMar, Barbara Ann	Charlotte, N. C.
Desmond, Kathryn Ellen	Charlotte, N. C.
Ditto, Della Cornelia	Charlotte, N. C.
Dorward, Phyllis Anne	Wananish, N. C.
Douglas, Jean Sprunt	Walterboro, S. C.
Dowd, Katherine Isabelle	Stanfield, N. C.
Ebert, Katherine Lou	Charlotte, N. C.
Elliott, Harriet Ann	Charlotte, N. C.
Elyea, Dorothy Saville	Atlanta, Ga.
English, Jacqueline Annette	Spruce Pine, N. C.
Evans, Betty Grey	Charlotte, N. C.
Ferguson, Dorothy Ball	Thomasville, Ga.
Fesperman, Virginia Murray	Charlotte, N. C.
Fink, Louise Mills	Mooresville, N. C.
Flowers, Sara Frances	Lake City, S. C.
Floyd, Dorothy Clark	Newberry, S. C.
Fogg, Dorothy Bird	Charlotte, N. C.
Ford, June Leighmons	Charlotte, N. C.
FormyDuval, Ida Pauline	Wilmington, N. C.
Fowler, Margaret	Atco, Ga.

Fraser, Charlotte Matilda	Walterboro, S. C.
Frazer, Hazel Anne	Atlanta, Ga.
Funderburk, Betty Jane	Charlotte, N. C.
Futch, Carolyn Covington	Charlotte, N. C.
Gaffney, Barbara Joan	Charlotte, N. C.
Gibbs, Sara Tilda	Dunn, N. C.
Godfrey, Joy Young	Clinton, S. C.
Gray, Virginia Sexton	Clinton, S. C.
Halliburton, Isabel Fowler	Charlotte, N. C.
Hamrick, Rosemary	Forest City, N. C.
Hardee, Ella Jeanne	Moultrie, Ga.
Hardin, Eloise Claire	Welch, W. Va.
Hartmann, Adrienne Apfeld	Charlotte, N. C.
Hayes, Virginia Clare	Charlotte, N. C.
Henry, Betty Jane	Charlotte, N. C.
Hilliard, Mary Florence	Charlotte, N. C.
Hinson, Carolyn Louise	Charlotte, N. C.
Hollingsworth, Mildred Carolyn	Lakeland, Fla.
Holt, Margaret Streeter	Savannah, Ga.
Johnson, Louise Seabrook	Charleston, S. C.
Johnson, H. Phyllis	Mocksville, N. C.
Johnston, Elizabeth Catherine	Southern Pines, N. C.
Jones, Cornelia Ashley	Savannah, Ga.
Kimrey, Emily Whitelaw	Sanford, N. C.
Knight, Katherine Anne	Sanford, N. C.
Lazenby, Frances Viola	Charlotte, N. C.
Lindsay, Gloria Louise	Myrtle Beach, S. C.
Lineberger, Rose Ethel	Charlotte, N. C.
Long, Adra Gill	Charlotte, N. C.
McBrayer, Mary Jane	Forest City, N. C.
McCullock, Lillian	Elizabethtown, N. C.
McCoy, Mary Elizabeth	Charlotte, N. C.
McLucas, Willie Lynn	McColl, S. C.
McNeely, Nancy Creswell	Mooresville, N. C.
Macaulay, Joanne	Seneca, S. C.
MacDougall, Doris Park	Charlotte, N. C.
Millwee, Elizabeth Woods	Charlotte, N. C.
Morehouse, Ann	Charlotte, N. C.
Mundy, Mable Ruth	Denver, N. C.
Nash, Anne Strudwick	Charlotte, N. C.
Nicholas, Margaret Virginia	Harrisburg, Pa.
Pallagut, Patricia Margaret	Charlotte, N. C.
Palmer, Ruth Arlene	Charlotte, N. C.
Pleasants, Betty Joe	Charlotte, N. C.
Reilly, Ruth Regina	Charlotte, N. C.
Rhodes, Peggy Martin	Lincolnton, N. C.
Robinson, Kathryn Anderson	Clinton, N. C.
Scarborough, Martha McRae	Lexington, N. C.
Scott, Mildred	Charlotte, N. C.
Small, Suzanne Reid	Charlotte, N. C.

Smith, Betty Anne	Richmond, Va.
Smith, Blanche Olivia	Monroe, N. C.
Smith, Gertrude Prather	Charlotte, N. C.
Snelling, Gloria	Lenoir, N. C.
Stroupe, Laura Rogers	Mount Holly, N. C.
Taylor, Addie Carter	Charlotte, N. C.
Tharp, Alice Grey	Bartow, Fla.
Thomas, Georgelle	Charlotte, N. C.
Thompson, Juanita Frances	Mooresville, N. C.
Thomson, Elizabeth Alexander	Charlotte, N. C.
Tison, Shirley Jean	Charlotte, N. C.
Vann, Ann Elizabeth	Dunn, N. C.
Watson, Patricia	Charlotte, N. C.
White, Mary Jo	Portsmouth, Va.
Wilkes, Anne Witherspoon	Charlotte, N. C.
Womack, Alice Amelia	Charlotte, N. C.
Worth, Anna	Carthage, N. C.
Young, Martha Sue	Charlotte, N. C.

FRESHMEN

Adams, Sara Adele	Greenville, S. C.
Alexander, Helen Connors	Seneca, S. C.
Arrowsmith, Kathrine Weed	Jacksonville, Fla.
Ashe, Mary Anne	Charlotte, N. C.
Baker, Emily Leola	West Palm Beach, Fla.
Baker, Nancy Shirley	Charlotte, N. C.
Bame, Doris Juanita	Carolina Beach, N. C.
Barber, Lillian Dendy	Savannah, Ga.
Barbre, Felicia Pearl	Charlotte, N. C.
Barnes, Clara Mae	Charlotte, N. C.
Barrentine, Marguerite Edens	Charlotte, N. C.
Beatty, Anne Williams	Charlotte, N. C.
Berry, Mary June	Mooresburg, Tenn.
Best, Mildred Anne	Stantonsburg, N. C.
Biggers, Marilyn Sue	Charlotte, N. C.
Blacker, Janet June	Beaver Crossing, Neb.
Blythe, Sara Virginia	Charlotte, N. C.
Boggs, Lucy Elizabeth	Birmingham, Ala.
Branch, Virginia	Morganton, N. C.
Brown, Jo Ann	El Dorado, Ark.
Byerly, Shirley Lee	Lake City, S. C.
Byrum, Beckie Sue	Charlotte, N. C.
Cardona, Zayde Anne	Aquadilla, Puerto Rico
Cauthen, Ruth Virginia	Rock Hill, S. C.
Childs, Grace Marie	Charlotte, N. C.
Clark, Janelle	Dothan, Ala.
Cloer, Margaret Virginia	Lenoir, N. C.
Cole, Mary Jane	Sanford, N. C.

Collins, Betty Lou	Charlotte, N. C.
Conner, Betty Jean	Charlotte, N. C.
Conrad, Mary Louise	Charlotte, N. C.
Corbett, Shirley DeLee	Jacksonville, Fla.
Corry, Mary Blanche	Bennettsville, S. C.
Davis, Alma Jane	Lake Village, Ark.
Davis, Eddi Anne	Lake Village, Ark.
Davis, Martha Jane	Charlotte, N. C.
Eudy, Bettie Stirewalt	Charlotte, N. C.
Evans, Elizabeth Mae	Wilmington, N. C.
Fant, Barbara Jean	Atlanta, Ga.
Fawley, Norma Cecile	Jacksonville, Fla.
Fillmer, Lois Jean	Beckley, W. Va.
Foil, Adelaide Jacqueline	Charlotte, N. C.
Ford, Joanna	Sylacauga, Ala.
Fraser, Sophia Carolyn	Walterboro, S.C.
Freeman, Gordon Query	Midway Park, N. C.
Gardner, Mary Jane	Gastonia, N. C.
Godfrey, Katherine Elizabeth	Greenville, S. C.
Godfrey, Sarah Eleanor	Winston-Salem, N. C.
Graham, Lillian Marie	Greensboro, N. C.
Hamby, Barbara Janet	Charlotte, N. C.
Hamrick, Dorothy Moore	Davidson, N. C.
Harrill, Catherine Clemmer	Charlotte, N. C.
Harris, Cornelia Bethea	Clinton, S. C.
Harris, Frances Barron	Macon, Ga.
Helseth, Emily Ananda	West Palm Beach, Fla.
Henry, Elinor Meredeth	Nashville, Tenn.
Henthorn, Ruth Irene	Gilliam, W. Va.
Hood, Mary MacDonald	Charlotte, N. C.
Hubbard, Juanita Gilda	Charlotte, N. C.
Huffstetler, Bernice Lillian	Belmont, N. C.
Inman, Susan Carroll	York, S. C.
Jarman, Charlotte Graham	Sumter, S. C.
Jobe, Barbara Ann	Forest City, N. C.
Johnson, Julia Ann	Winston-Salem, N. C.
Jones, Margaret Frances	Toccoa, Ga.
Keesling, Patricia	Pageton, W. Va.
Kibler, Dorothy Anne	Richmond, Va.
Kinney, Judith	Malden, Mass.
Labouisse, Emily Brown	Charlotte, N. C.
Lan, Sandra Myra	Maplewood, N. J.
Langston, Sara Winn	Darlington, S. C.
Lawing, Betty Jean	Charlotte, N. C.
Lawing, Doris Gene	Charlotte, N. C.
Laws, Sarah Marion	Birmingham, Ala.
Ledford, Maryee Kay	West Lawn, Pa.
Lewis, Catherine Fielding	Greenville, S. C.
Linares, Lina Maritza	Panama City, Panama
Loftis, Josephine	Charlotte, N. C.

McCorkle, Elizabeth Calhoun	York, S. C.
McNeil, Peggy Louise	Charlotte, N. C.
Mackenzie, Anita Viola	Charlottesville, Va.
Mallonee, Helen Lewis	Charlotte, N. C.
Marable, Bettina	Wilmington, N. C.
Marlowe, Sarah Catherine	Wilmington, N. C.
Marshall, Eleanor Sloan	Charlotte, N. C.
Martin, Mary Jean	Easley, S. C.
Masterman, Anne Penney	Charlotte, N. C.
Masters, Bealmear Dare	Richmond, Va.
Matlock, Ola Wilkerson	Chester, S. C.
Meadows, Martha Ross	Opelika, Ala.
Miller, Eleanor Florence	Charlotte, N. C.
Mimms, Frances Donnald	Greenville, S. C.
Montgomery, Nancy Foster	Reidsville, N. C.
Moore, Louise Murphy	Charlotte, N. C.
Moore, Mary Phila	Whiteville, N. C.
Morgan, Cora Mildred	Edgefield, S. C.
Morse, Belva Aleen	Winston-Salem, N. C.
Moss, Jane Broadley	Charlotte, N. C.
Murphy, Virginia Patricia	Bluefield, W. Va.
Murray, Kellah	Aiken, S. C.
Norman, Lenora Faye	Greenville, S. C.
Norris, Laura Elizabeth	Macon, Ga.
Nowell, Mary Elizabeth	Wendell, N. C.
O'Brien, Peggy Millner	Bluefield, W. Va.
Owenby, Dorothy Jane	Lakeland, Fla.
Patterson, Sarah June	Greensboro, N. C.
Paulling, Meta Williamson	Darlington, S. C.
Permenter, Marianne	Jacksonville, Fla.
Pharr, Sarah Patton	Charlotte, N. C.
Polk, Dolores Jeraline	Charlotte, N. C.
Porter, Ruth Marshall	Charlotte, N. C.
Pratt, Clara Webster	Newell, N. C.
Provence, Sarah Julia	Greenville, S. C.
Puckett, Jayne Price	Huntersville, N. C.
Raymond, Byrdie Eugenia	Lakeland, Fla.
Rea, Doris Jean	Charlotte, N. C.
Rhodes, Elizabeth Rosalind	Charlotte, N. C.
Roberts, Mary Katherine	Charlotte, N. C.
Rolston, Margaret Proctor	New Hope, Va.
Rose, Sylvia Lyda	Charlotte, N. C.
Roush, Catherine Louise	Charlotte, N. C.
Senn, Nina Hunter	Seneca, S. C.
Shaw, Barbara Anne	Charlotte, N. C.
Sherrill, Ruth	Charlotte, N. C.
Smith, Susan Connally	Lookout Mountain, Tenn.
Snider, Refayette Elizabeth	Chattanooga, Tenn
Spangler, Rachel Ann	Shelby, N. C.
Stevens, Rachel Carolyn	Council, N. C.

Stewart, Catherine Grier	Charlotte, N. C.
Tarleton, Martha Anne	Union, S. C.
Terhune, Charlotte Ruth	Harrodsburg, Ky.
Terrell, Betty Jane	Hapeville, Ga.
Thomas, Lina Doris	High Point, N. C.
Thomason, Thelma Ann	Charlotte, N. C.
Thompson, Lou Ellen	Tazewell, Va.
Todd, Annalou	Fanwood, N. J.
Tuttle, Sarah Anne	Lane, S. C.
Vaughan, Marylyn	Opelika, Ala.
Vaughn, La Rosa	West Palm Beach, Fla.
Vogler, Laura Jeanette	Charlotte, N. C.
Walker, Frances Jeanne	Spencer, W. Va.
Wallace, Melba Gladys	Charlotte, N. C.
Wardlaw, Robin	Richmond, Va.
Whitehead, Lucy Jane	Atlanta, Ga.
Whitehead, Mary Eleanor	Norfolk, Va.
Wikle, Margaret Marian	Charlotte, N. C.
Wilson, Mildred Ann	Charlotte, N. C.
Wilson, Roberta Jean	Orlando, Fla.
Woods, Marjorie McLeod	Richmond, Va.
Wylie, Barbara Gene	Winnsboro, S. C.

SPECIALS

Adcock, Alice Elizabeth	Charlotte, N. C.
Brown, Ellen Carolyn	Mount Holly, N. C.
Casper, Mary Margaret	Charlotte, N. C.
Grady, Ernest Doyle, Jr.	Charlotte, N. C.
Henderson, James Rutledge, Jr.	Charlotte, N. C.
McCachren, George Ennis	Charlotte, N. C.
McKenzie, Margaret Wilson	Charlotte, N. C.
Morrison, Peggy Lou	Charlotte, N. C.
Plowden, Leo Melle	Charlotte, N. C.
Puckett, Hollis Elwood	Charlotte, N. C.
Sain, Robert Floyd	Charlotte, N. C.
Sims, Hope Lanalle	Waxhaw, N. C.
Thomas, Betty Hunt	Statesville, N. C.
Worrell, Martha Dorn	Charlotte, N. C.

IRREGULARS

Crawford, Edward Alexander, Jr.	Charlotte, N. C.
Dillard, Edgar Archer, Jr.	Charlotte, N. C.
Edwards, Marjorie Anne	Charlotte, N. C.
Lawing, Jane Vernon	Charlotte, N. C.
McClure, Willi Isabell	Charlotte, N. C.
Matthews, Sara Hall	Pineville, N. C.

Moore, Tom Murphy	Charlotte, N. C.
Potter, Beatrice Robbins	Charlotte, N. C.
Roberts, Elizabeth Anne	Charlotte, N. C.
Sinkoe, Marilyn Jean	Charlotte, N. C.

TOTAL ENROLLMENT

Freshmen	150
Sophomores	115
Juniors	83
Seniors	57
Specials and Irregulars	24
	429

For the convenience of friends who may desire to make provision for Queens College, at Charlotte, North Carolina, the following memorandum of a form for bequests is included in this publication:

FORM OF BEQUEST

"I give, devise, and bequeath to Queens College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Charlotte, North Carolina, the following described property; to wit:"

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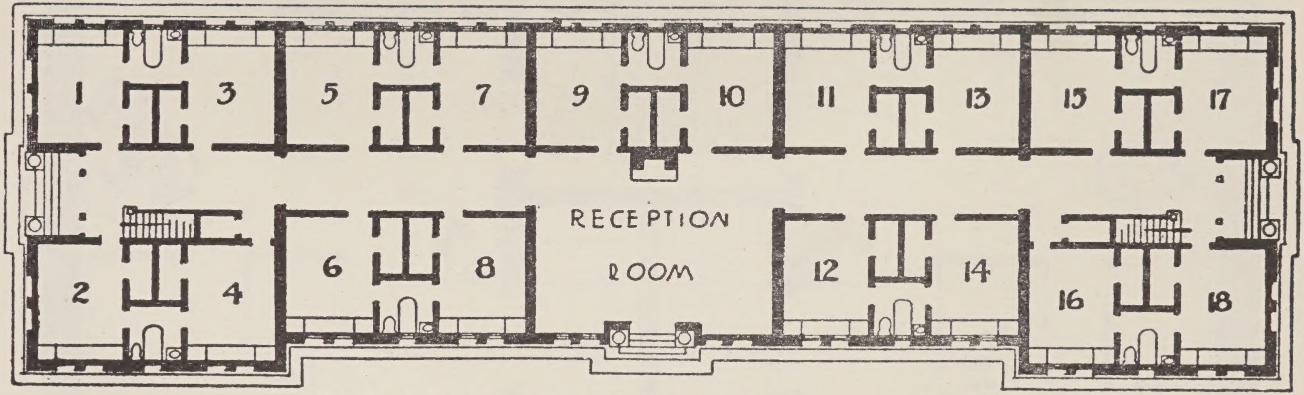
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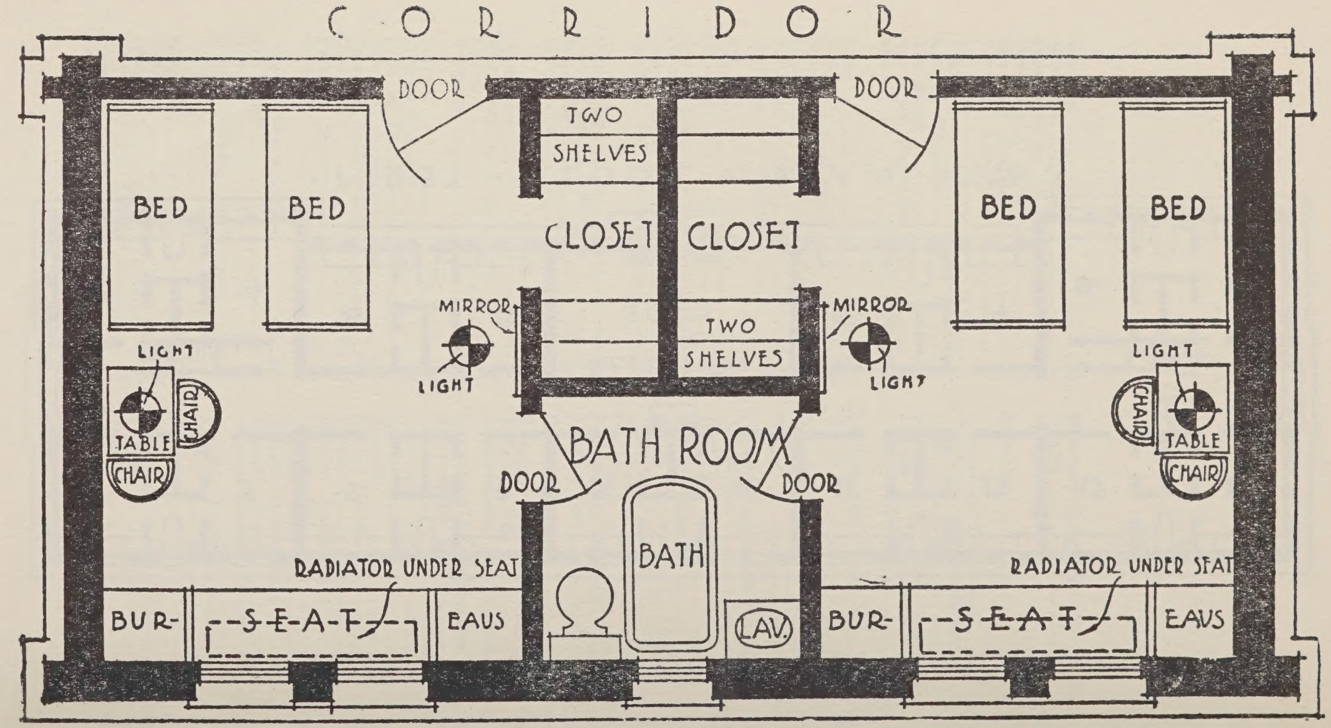
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